FOLK DANCE FEDERATION OF CALIFORNIA RECORD LIST

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Scope of Listings

In compiling this list, an effort was made to include records for all dances which are fairly generally known throughout either the Northern or Southern Sections of the Folk Dance Federation of California, and to list for these dances, as far as possible, all available records and records which although unavailable are in wide use. Both suitable and unsuitable records are included; in selecting records the reader must be guided by the ratings and other comments given.

In the case of Hambos, polkas, schottisches, and waltzes, excellent new records are issued continuously, and no effort has been made to list other than particular favorites and those on the reverse side of records for other dances. In the case of tangos, rumbas, and sambas, only a brief listing is included of records recently available singly.

The first edition of this Record List, published in March, 1948, was compiled from detailed reports by sixteen Southern Section member groups of the Federation. In that List there were included dances done only in one or two groups as well as more widely known dances. This policy has been continued in the present edition as far as the Southern Section groups are concerned.

Arrangement

Records are arranged alphabetically by name of dance, except that American squares appear at the end of the list. Pattern waltzes, etc., are listed under the pattern name — for example, "Spanish Waltz," not "Waltz, Spanish." Articles are omitted — for example, "Raspa, La," not "La Raspa." Within a dance, the arrangement is alphabetical by record title for Hambos, polkas, schottisches, and waltzes (general), and by album for waltzes (Viennese) and squares.

Most Popular Dances

For the benefit of record dealers who may be contemplating introducing folk dance records to their stock, the dances for which the greatest demand for records may be expected are indicated by a symbol in the first column following the dance nationality, as follows: ▽ = popular in Northern California; △ , Southern California; □ , entire state. The most popular records for each dance may then be chosen by means of the ratings and other comments.

Abbreviations for Record Manufacturers

Apo	Apollo	Con	Conqueror	Kis	Kismet	Sca	Scandinavia
Ash	Asch	Cor	Cordion	Lin	Linden	SDA	Square Dance Associates
Azt	Azteca	Cre	Crescent	Lon	London		
Bal	Balkan	Dec	Decca	Mac	MacGregor	Sig	Signature
B-C	Columbia, British	Dis	Disc	Mer	Mercury	S-H	Sherwood Hall
		Eli	Elite	Mos	Mosertone	Snr	Sonora
Bel	Beltona	Fol	Folkraft	Mth	Methodist	Snt	Sonart
Bll	Bell	For	Ford	OK	Okey	S-R	Skating Rhythms
Bro	Broadcast	4*	4 Star	Oli	Oliver		
B-W	Black & White	Glo	Globe	Ort	Orthophonic	Std	Standard
		Har	Harmonia	P-A	Pan American	Stf	Staff
Blu	Bluebird	Hen	Henlee	Par	Parlophone	Sti	Stinson
Cap	Capitol	HMV	His Master's Voice (Brit.)	Pmt	Paramount	Tem	Tempo
Cel	Celtic			Prl	Peerless	Var	Varsity
Coa	Coast	Imp	Imperial	Rad	Radiodisque	Vic	Victor
Col	Columbia	Key	Keynote	Ron	Rondo	Voc	Vocalion

Record Numbers

Individual records are identified in ordering by the record number, which usually is the same (except for an A or B) for both sides of the record. The matrix number is always different for the two sides; it is given here for information only and is never used for ordering. It is useful in identifying records that are reissued under new record numbers, as the matrix number usually does not change. Albums are identified in ordering by the album number.

* after a number in the matrix number column indicates it to be the old Victor record number rather than a matrix number (Victor records ordinarily do not have a separate matrix number).

Speed of Music

The first figure in the "Remarks" column is the music speed, given in metronome count. The larger the number, the faster the music. For all music in 2/4, 4/4, and 6/8 time (polka, two-step, square dance, schottische, march, etc.), the figure is the counts per minute. For all music in 3/4 time (waltz, hambo, mazurka, etc.), the figure is the measures per minute, which may be converted to counts per minute by multiplying by three.

If it is desired to compare other records with those listed, the speed of the new record can be obtained by counting measures or beats for exactly 60 seconds (or 30 sec. or 20 sec. and multiplying by 2 or 3), or if a stop watch is available, by obtaining the time in seconds for 8 measures of music and converting to metronome count by means of the table at the bottom of page 3.

Ratings

The second item in the "Remarks" column is the record rating. Ratings are also included, for convenience, in the "Other Side" column where space permits.

The ratings given have been obtained from a variety of sources, and uniformity and objectivity were hard to achieve. Therefore the ratings should be regarded only as rather rough indications of the suitability of the records, and in no event as official rulings of the Federation. Although the ratings are intended to be of the records rather than of the dances, in the case of called squares the ratings may be influenced considerably by the popularity of the dance patterns. Symbols:

A = Particularly recommended, in comparison with other records for the same dance.
B = Satisfactory; or defects, if any, (see below), not considered serious.
C = Possibly can be used, but undesirable because of wrong speed, wrong arrangement of repeats, scratchy or otherwise poor recording, weak rhythm, wrong tune, wrong national character, or general inferiority to other available records.
* (alone or following an A, B, or C) = Record reported by a single source only, or necessary information for rating not at hand.

Phrasing

"Phrased 7x16" (for example) means that the record contains 7 phrases of 16 measures each. Letters a, b, c, etc., each indicate an 8-measure phrase unless otherwise noted. The brief phrasing notes cannot give the whole story, and must be interpreted with judgment and imagination! A measure, as used in the phrasing notes, is the amount of music required for: one polka step or two-step ("step-close-step"); two simple walking steps in a square dance; one schottische "step-two-three-hop"; four walking steps in a gavotte (as Glowworm - "step-two-three-point"); or three counts of waltz ("step-step-close"), hambo, or mazurka.

For many of the records listed, the length of introduction is given, or a statement that there is no introduction. (Lack of such a note does not necessarily indicate that there is no introduction.) Sometimes the length of introduction is included in the phrasing note: "Phrased 2,7x16" would indicate a two-measure introduction followed by 7 phrases of 16 measures each. By "pickup" introduction (also known as "up-beat" or "lead-off") is meant an introduction so short — less than a measure — that it just barely gives enough warning so one can start dancing on the first step of the dance (example: the popular Corrido record).

Availability

(a) = Available, at least intermittently or when demand is sufficient, at record shops specializing in folk dance music (see advertisements in "Let's Dance," the Federation monthly magazine, subscriptions $2.00 a year from Publications Committee, Folk Dance Federation of California, Rm. 301, 262 O'Farrell St., San Francisco 2, Calif.). Records issued in albums, as indicated by the presence of an album number in the appropriate column, often are not available singly.
(u) = Unavailable.

dances we have danced underlined

Folk Dance FEDERATION of California RECORD LIST

A - C

a = available

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS	OTHER SIDE
ACE OF DIAMONDS (DAN)	Sca	1121	SJ-60	S2	126 B 3rd fig. 16 ms. 4-chord intro . (a)	Hatter B
	Vic	20989-A			112 B* 3rd fig. 8 ms. (a)	Eleking
	Mth	M-102-A	D6-MC-5890		124 B 3rd fig. 8 ms. ½ side, 12", with Galway Piper (a)	Dan.S., Come...
	HMV	B-2707			A* (a)	Crested Hen *
...ANDROVSKA (RUS) □ alex	Kis	129-A	K-102		53 B 8x16 ms. (2 times thru). No intro (a)	Polyanka B
	Imp	1025-A	XR-45	FD-7	53 B 8x16 ms. (2 times thru). (a)	
By Gone Days	Kis	105-A	DK-115		71 {B No. Calif.} {12x16 ms. (3x thru), pickup intro. Too	
					{C So. Calif.} {fast. Not the trad.tune,tho similar. (a)	
ALTENITAS, LAS (MEX)	4*	1014	V-22-ME		150 B Phr. a5bbalalbba5bba (a=b=16) (a)	Krakowiak C
Alteritas	Imp	1081-B	XR-197	FD-13	142 B Phr. same as 4* 1014 (a)	Mex. Schot. C*
BADGER GAVOTTE (US)□ — See also TRILBY						
Badger	For	110-A			91 A No intro (a)	Varsouvianna C
	Dec	2565-A	DLA 1672	56	86 A No intro (u)	Montana Dance
Blackberry Quadrille	Vic	36403-A		C-36	126 B Widely used in No. Calif.; not the trad. tune. 12" (a)	Square, W.C. A
BAMBA, LA (MEX) Bamba	Col	12274-F	CO 35313		104 B (a)	Polka
	Imp	1083-A	XR-200	FD-13	100 No intro (a)	Mesticita B
BELFAST DUCK (ENG) Belfast						
Belfast Hornpipe	HMV	B.9569	OEA11722		80 A Pickup intro ( )	Rickett's H.
Rickett's Hornpipe, etc.	Imp	1041-B	XR-86	FD-2	94 B No intro (a)	Irish Two Step
BESEDA (CZECH)	Imp	1088-A,B	XR-210,1	FD-21	B So. Calif. version (a)	
BLACK HAWK WALTZ (US) □ BH,	Imp	1006-A	XR-13		46 B 4-ms. intro (a)	Laces & Graces
BLACK NAG (ENG)	HMV	B.9480	Bb13964		136 B 1-chord intro. ½ side (a)	
reel/3 couples	HMV	B.2959	Bb13964		136 B 1-chord intro. ½ side (u)	
	B-C	5734			B* (a)	Sellenger's Rd.
Bolero	Vic	20444-A	Bb9458		132 B 1-chord intro. ½ side (u)	Newcastle B
"BOLERO" (US)△ - Estudiantina	Vic	35798-B			62 B (a)	Skaters W. B
BOSTON TWO STEP (US) ▽	Imp	1093-B	XR-228	FD-22	110 B 4-ms. intro. (a)	Spanish W. B
Red Wing	Imp	1009-A	XR-17		126 B Used in No. Calif. Pickup intro (a)	Square, N.C.
Smash the Window	Std	F-14001-A	25-045		132 B Preferred in No. Calif. Std F-13001-A identical (a)	Square, N.C.
California Polka	Dec	1844-B			B* ( )	
BOW, THE	HMV	B.2709			B* (a)	Girl's Joy
BRUDER LUSTIG (GER) Buffalo	Imp	1100-B	XR-251	FD-23	142, 78 B 3x thru; 3-ms. (12-count) intro (a)	Gen. Fiddler B
BUFFALO GLIDE (US)□ - Tuxedo	Dec	25059-A	DLA 1423	A-525	106 B No intro. (Old no. 2091) (a)	Oxford Min. B
Swingin' at the Hoedown	Dec	2965-B	91706		116 B 2-ms. intro (u)	Fox Trot
At a Georgia Camp Meeting	Imp	1012-B	XR-24		116 A Not the trad. tune, but recommended. 4-ms. intro (a)	Square, N.C. B*
Under the Bamboo Tree	Cre	7	1011		154 B* The traditional tune. Very fast (u)	
Under the Bamboo Tree	Imp	1043-A	XR-73	FD-9	188 C Not usable - far too fast. ½ side, with Narcissus (a)	Span. Circle B
BUMMEL SCHOTTISCHE (GER)	Vic	20448-B			196 B* 3-chord intro. ½ side, with Broom Dance (a)	Come Let Us...
CABALLITO BLANCO (MEX)△ — See FADO BLANQUITA						
CALIFORNIA SCHOTTISCHE (US)▽ — See TEXAS SCHOTTISCHE						
CHAMARITA (PORT) ▽	Std	T-124-B	AD-2		73 B 5-ms intro. Also used for Vira Waltz (a)	Fado Blan. B
	Stf	FD-1B	AD-2		73 B Identical to Std T-124-B (u)	Fado Blan. B
CHERKESSIA (PALES) △ Cherkessia	Kis	130-B	K-105		126, 134 B 2 times thru. No intro (a)	Hiawatha B
	Snt	M-303	M-214	M-8	122, 136 B Once thru. No intro. Nice ending. ½ side (a)	Eide Ratas B
CHIAPANECAS (MEX)	Imp	1004-A	XR-11		82 B* No. Calif. version. 8-ms. intro. (a)	Espuelas
	Col	5304-X			B* Same dance arrangement as Imp 1004-A (u)	
CHIMES OF DUNKIRK (BELG)	Vic	21618-A			118 B	
	Mth	M-105-B	D7-CC-7277		124 B* ½ side, 12", with Spanish Circle (a)	Weaving, Troika
CHORUS JIG (US) Chorus Jig						
Medley of Hornpipes	For	115-A			118 B* (a)	Square, N.C.
CHOTE, EL (MEX) — See MEXICAN SCHOTTISCHE						
CIELITO LINDO (US)	P-A	005-B	M-9		72 B (a)	
	Imp	1085-B	XR-204		74 B* No intro. (a)	Ranchera B
	Vic	21235			49 B Used in No. Calif. (a)	Waltz
	S-R	188-B			C Can be used. 4-ms. intro (a)	
CINDY GAVOTTE (US) ▽ Gavotte						
Git Along, Cindy	Fol	F-1016-B	KW-130		134 B 2-ms. intro (a)	Square, N.C.
CIRCASSION CIRCLE (SCOT) △	B-C	DB1675	CA16120		132 A Irish Washerwoman tune. 1-chord intro (a)	Morpeth Rant
	HMV	B-2215			B* (a)	Flowers of Ed.
Irish Washerwoman	Mth	M-103-A	D6-MC-5893		136 B* 12" (a)	Square, N.C.
Haste to the Wedding	B-C	5434	A-9493		128 B* Not in use, but probably good. 1-chord intro (a)	Bonnets So Blue
Paddy Whack, etc.	Imp	1042-A		FD-2	114 B* Too slow for most groups (a)	
Garry Owen, etc.	Imp	1042-B		FD-2	124 B* Irregular phrasing but probably good (a)	
Circassian Circle	Par	F.3090	E441		114-122 C Alternately reel and jig tempo. Pickup intro (a)	Road to the Is.
Note: Most Irish jigs (6/8 time) are suitable if evenly phrased; "Irish Washerwoman", also "Haste to the Wedding," the traditional tunes.						
CIRCLE SCHOTTISCHE — See SCHOTTISCHE — Use a slow, evenly phrased record; Vic 26-1003-B and 26-0017-B are recommended.						
CLAP DANCE (SWED)	HMV	B.2708			B* (a)	Mountain March
	Vic	20450-A			(a)	Shoemaker's D.
COLORADO CHIAPANECAS (US) — See MEXICAN WALTZ						
COME LET US BE JOYFUL (GER)	Vic	20448-A			52 B* (a)	Broom Dance
	Mth	M-102-B	D6-MC-5891		42, 50 B* ½ side, 12", with Danish Schot. (a)	Ace of D,Gal.P.
COMICAL FELLOW (ENG)	Vic	27297-A	OEA5979	P-53	B* 1-chord intro (u)	Hunt the Squ.
CORRIDO (MEX)□ - Eso Si..Eso No	Col	6196-X	CO 35956		140 B Pickup intro Corrido (a)	
COTTON EYED JOE (US) □	Imp	1045-B	XR-75	FD-9	120 A 4 ms. intro (a)	Veleta B
Cotton	Imp	1069-B	SD-18	FD-20	128 B* Different and less familiar phrasing, but probably more authentic. Formerly Pmt.1008-B. 12" (a)	Square, N.C.
COWBOY SCHOTTISCHE (US)						
Balen I Karlstad	Vic	26-0017-B	V-20075*		144 B* (a)	Waltz
CRESTED HEN (DAN)	Vic	21619-B			208 B Too fast. 3-chord intro. ½ side, with Green Sl. (a)	Ribbon Dance
Cochin China	HMV	B.2707			* (a)	Ace of Diamonds
...CHA, LA (MEX) △	Imp	1082-B	XR-199	FD-13	54 B 2-ms. intro, 2x thru plus final chorus (a)	Jesucita B
... WALTZ (GER) ▽	Ron	R-128-B	U-914		59 A (a)	Waltz
	Std	T-2030-A			53 B New No. T-138-A (a)	Polka B
Cumberland Sq	Std	T-2062			B* Apparently identical to Std T-2030-A (u)	Polka B
CUMBERLAND SQUARE (ENG) ▽	B-C	DB2259			A (a)	
Rakes of Mallow	Col	33505	CO 37154		B (a)	
Rakes of Mallow	Dec	12249		A-206	B* ( )	
White Cockade, etc.	Fol	1005-A	KW-105	F-2	B* (a)	Square, N.C.
White Cockade, etc.	Dec	75002-B	L-4286	A-524	138 B* Phrasing does not fit dance (a)	Square, N.C.

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS		OTHER SIDE
CZARDAS (HUNG) - Vengerka	Kis	107-A	S-118		144 B*	(a)	Grechaniki B
Magyari Csardasok	Vic	25-6019-A	V-11103*		146, 212 B*	(a)	
Juhasz Legeny Allj Meg	Vic	25-6028-A	V-11112*		148, 184 *	(a)	
CZEBOGAR (HUNG)	Mth	M-101-A	D6-MC-5888		118, 96, 144 B* ½ side, 12", with Kalvelis	(a)	Weggis, 7 Steps
	Vic	20992-A			110 C No variation in tempo. 3-chord intro. ½ side	(a)	Tantoli B
DANZA, LA (ITAL)	Imp	1053-B	XR-105	FD-10	112, 178 C 2½ times thru. Preferred over Oli 202-B	(a)	Sicilian Tar. B
	Oli	202-B	OL-1013		114, 96, 156 C	(a)	Italian Quad.
DARGASON (ENG)	HMV	B.8169	30.11899		138 B Interesting arrangement. 19x8 ms.; 1-chord intro	(a)	
DASHING WHITE SERGEANT (SCOT)	Imp	1005-B	XR-6		126 B 4-count intro.	(a)	Road to Isles B
	B-C	DB1277	SC 98		118 B* 1-chord intro	(a)	Strip the Will.
DORIS WALTZ (ENG) — Note: None of the waltzes listed are English, but several are believed to be suitable.							
Submarine	Vic	26-0014-A	V-20070*		50 A Used by several So. Calif. groups. No intro	(u)	St.Bernard W. B
Styrmans	Vic	26-0017-A	V-20075*		53 A Widely used in No. Calif. No intro	(a)	Schottische A
Styrmans	Col	22104-F	111010		56 B Also used in No. Calif.	(a)	Schottische B
Wedding Waltz	Snt	M-595	SK-9		49 B Used in No. Calif.	(a)	
Grampa	Std	T-2052			62 C In common use, but too fast. New nos.F-5021,T-145	(a)	Schottische C*
DUTCH COUPLES (DUTCH)	Vic	22761-A			71 B Much too fast. ½ side	(a)	
Lauterbach	Imp	1103-B	XR-256	FD-23	59, 61 B 5x thru; 4-ms. intro	(a)	Windmueller B
Lauterbach	Vic	25-4008-A	V-6009*		C Improperly phrased. Unsuitable	(a)	
DUTCH HOP (DUTCH) - Old Timers	Vic	25-1016-A	V-717*		57 B* Probably the best of these three. Pickup intro	(a)	Mil.Two Step B*
Dutchman's Waltz	Vic	25-1068-A			52 B*	(a)	Polka B*
Hvergang Trekkspillet Later	Vic	25-8026-A	V-15070*		67 B* Norwegian, unfortunately. Pickup intro	(a)	Schottische B*
EIDE RATAS (EST)	Imp	1007-B	XR-7		52 B 4-ms. intro { The faster tempo (Imp) is generally	(a)	Wooden Shoes B
	Snt	M-303	M-213	M-8	43 B 2-ms. intro { preferred, probably less authentic. Both records are the trad. tune.	(a)	To Ting B
							Cherkessia B
ESPAN (RUS)	Kis	116-A	DK-116		73 B 4-ms. intro	(a)	Polka B
ESPUELAS, LAS (MEX)	Imp	1004-B	XR-12		B*	(a)	Chiapanecas B*
FADO BLANQUITA (PORT)	Std	T-124-A	Av-1		156 B Phr.c,abc,abc,bc (a = b = 16 ms., c = 8 ms.); chord + "c" = intro	(a)	Chamarita B
	Stf	FD-1A	Av-1		156 B Identical to Std T-124-A	(u)	Chamarita B
	Dec	10331-A	DLA 1183		162 (variable) B Phr. same as Std except no intro chord	(a)	La Madre Del C.
	Dec	2164-B	DLA 1183	28	162 (variable) B Identical to Dec 10331-A	(u)	La Madre Del C.
	Imp	1001-A	XR-4		168-252 C Phr. c,abc,abc,abc	(a)	La Madre Del C.
FEDDER MIKEL (DAN, GER)	HMV	B.8840			B* ½ side with Varsouvienne	(a)	
FEIAR (NORW)	Sca	1122	SJ-62	S-2	154 B 4-chord intro	(a)	Ruggen B
FIREMAN'S DANCE (US)	For	118-A			116 B No calls. With bells!	(a)	Money Musk B
	Imp	1095-B	XR-251	FD-22	134 B* No calls. No intro	(a)	Waltz Quad. B
	For	119-B			118 * With calls	(a)	Square, W.C. B*
	Dec	18221-A	69383	275	138 B* With calls	(a)	Virg. Reel B*
FIVE RUSSIAN DANCES - Rus.F.D.	Imp	1026-B	XR-46	FD-7	B* Hopak, Kohanochka, Lezginka, Espan, Karapiet	(a)	
FLAGWAVER (DUTCH) - Schneider	Vic	25-1068-B			112 B No intro	(a)	Dutch Hop B*
FLOWERS OF EDINBURGH (SCOT)	Vic	27296-A	OEA5895	P-53	106 B* 1-chord intro	(u)	Mutual Love
	HMV	B.2215			B*	(a)	Circassian C.
FREMAD (DAN)	B-C	DB1655	CA15860		126 B* 1-chord intro. ½ side with Ungkaa Els Dans	(a)	Fricassee B*
FRENCH REEL (DAN)	HMV	B.2711			A*	(a)	Masquerade B*
	HMV	X4076			*	(u)	Napoleon
	Vic	18600-B			*	(u)	Parisian P. B
FRICASSÉE (FR)	B-C	DB1655	CA 15859		114 B* 1-chord intro. ½ side with Polka Piquee	(a)	Fremad B*
FRYKSDALSPOLSKA (SWED)	Col	A-3046	39137		59 C* Phr. 11x16, all phrases identical	(u)	Gustav Skol B*
GALWAY PIPER (IRISH)	Mth	M-102-A	D6-MC-5890		114 B* ½ side, 12", with Ace of Diamonds	(a)	Dan.S., Come...
GATHERING PEASCODS (ENG)	Vic	20445-A			128 B* Recorded in England	(a)	Sellenger's R.
GAY GORDONS (SCOT)	Bel	BL.2468	M996A		112 A Delightful. Best tempo. Short chord intro	(a)	Irish Jigs
	Bel	BL.2455	M957A		100 B Short chord intro	(a)	Henshine
GENEROUS FIDDLER (GER)	Imp	1100-A	XR-250	FD-23	51, 64 B 4x thru; 4-ms. intro	(a)	Bruder Lustig B
GEUD MAN OF BALLANGIGH (SCOT)	B-C	DB-181	WA 10374		128 B Rhythm vague in first figure. 1-chord intro	(u)	Hunsdon House
	B-C	DB-2242			B	(a)	
GLOWWORM (US)	Imp	1044-A	XR-74	FD-9	122 B No intro. Generally considered a little too fast	(a)	Rye Waltz B*
	Bro	440-B	4004-B		124 C Phrasing wrong (Phr. 4,aabb,4,aabb,4,a; a=b=1 fig.)	(a)	Waltz
GOODNIGHT WALTZ (GER) - Expo	Vic	26-0039-B	V-20105*		54 B	(a)	Schottische B*
GOPAK (RUS)	Stl	3023-B	9329-A		B	(a)	Rus.Peas.D. C
	Vic	26-5030-A	V-21136*		C Not the Federation arrangement	(a)	Waltz
GRECHANIKI (RUS)	Kis	107-B	S-117		138 B Pickup intro	(a)	Vengerka B
GREEN SLEEVES (ENG)	Vic	21619-B	45223		112 B ½ side, with Crested Hen	(a)	Ribbon Dance
	Mth	M-106-B			A* ½ side, 12", with Trip to Helsinki	(a)	La Raspa B*
GUSTAV SKOAL (SWED)	Vic	20988-A			102, 108 B 3-chord intro	(a)	Lott' Ist Tod
	B-C	DB-1800	CA 17052		110, 114 B* ½ side, with Swedish Schottische	(a)	Hambo B*
	Col	A-3046	39080		116 B*	(u)	Fryksdalspolska
GYPSY WINE (HUNG) - Puszta	Vic	25-0038-A	V-154*		114 B Same orch. and atmosphere as 25-0031-A but less widely used. No intro. Fast ending.	(a)	Waltz
Sparkling Wine	Vic	25-0031-A	V-136*		118 A 8-ms. intro	(a)	Fox Trot

Music Speed Conversion Table — Seconds for 8 measures to metronome count (MM)

2/4 (Polka, Two Step, Square Dance, etc.)							3/4 (Waltz, Hambo, Mazurka, etc.)								
Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM	Sec MM
4.0 240	5.0 192	6.0 160	7.0 138	8.0 120	9.0 106	10.0 96	5.0 96	6.0 80	7.0 69	8.0 60	9.0 53	10.0 48	11.0 44	12.0 40	13.0 37
4.1 234	5.1 188	6.1 158	7.1 136	8.1 118	9.1 106	10.2 94	5.1 94	6.1 78	7.1 68	8.1 59	9.1 53	10.1 48	11.1 43	12.1 40	13.3 36
4.2 228	5.2 184	6.2 154	7.2 134	8.2 118	9.2 104	10.4 92	5.2 92	6.2 78	7.2 67	8.2 59	9.2 52	10.2 47	11.2 43	12.2 39	13.7 35
4.3 224	5.3 180	6.3 152	7.3 132	8.3 116	9.3 104	10.6 90	5.3 90	6.3 76	7.3 66	8.3 58	9.3 52	10.3 47	11.3 42	12.3 39	14.1 34
4.4 218	5.4 178	6.4 150	7.4 130	8.4 114	9.4 102	10.9 88	5.4 88	6.4 75	7.4 65	8.4 57	9.4 51	10.4 46	11.4 42	12.4 39	14.5 33
4.5 214	5.5 174	6.5 148	7.5 128	8.5 112	9.5 102		5.5 88	6.5 74	7.5 64	8.5 57	9.5 51	10.5 46	11.5 42	12.5 38	15.0 32
4.6 208	5.6 172	6.6 146	7.6 126	8.6 112	9.6 100		5.6 86	6.6 73	7.6 63	8.6 56	9.6 50	10.6 45	11.6 41	12.6 38	15.5 31
4.7 204	5.7 168	6.7 144	7.7 124	8.7 110	9.7 98		5.7 84	6.7 72	7.7 62	8.7 55	9.7 49	10.7 45	11.7 41	12.7 38	16.0 30
4.8 200	5.8 166	6.8 142	7.8 122	8.8 110	9.8 98		5.8 82	6.8 71	7.8 62	8.8 55	9.8 49	10.8 44	11.8 41	12.8 37	16.5 29
4.9 196	5.9 162	6.9 140	7.9 122	8.9 108	9.9 96		5.9 82	6.9 70	7.9 61	8.9 54	9.9 48	10.9 44	11.9 40	12.9 37	17.1 28

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS		OTHER SIDE
HAMBO (SWED) □ Note on Hambo tempos: 47-50 = slow, 51-54 = medium, 55-60 = fast.							
Bland Clover Och Timotej	Sca	1101-B	S-4		50 A	(a)	Polka B
[illegible]vette	Std	F-5002-B	10-274RI		60 B	(a)	Polka
[illegible] Dala	Vic	26-0029-B	V-20090*		57 B	(a)	Polka A
En Dragspelslat	Vic	26-0027-B	V-20087*		50 B	(a)	Polka B
En Svang Pa Bryggan	Vic	26-0038-B	V-20104*		55 A	(a)	Polka B*
Friar	Vic	26-0008-B	V-20036*		53 B Also used for Norwegian Mazurka	(a)	Waltz B*
Happy Hugo	Dec	45045-B	93619		55 B* Identical to Dec 4423-A	(a)	Polka
Hilda Och Tilda	Vic	V-20109-A			57 B*	(u)	Polka A*
Hogalaten	Sca	10005	705-A		52 B*	(a)	Schottische B*
Iceland	Std	F-5001-A			47 A	(a)	Polka A*
Little Ingrid	Std	T-2045-B			53 B New no. F-5016-B	(a)	Schottische C*
Lumberman's	Std	T-2023-A			50 A New No. F-5020-A	(a)	Polka B
Min Egen Lilla Sommarvisa	Vic	26-0028-A	V-20088*		52 B*	(u)	Waltz B*
Min Heimland	Vic	26-0041-B	V-20107*		54 B*	(a)	Polka B*
Mormors	Sca	3418	4369SSB		53 B* With vocal	(a)	Waltz B*
My Girl and I	Cor	4004	SJ-32		55 A* Medley	(a)	Waltz
Paa Bejaran	Vic	26-0055-B			55 A*	(a)	Schottische B*
Rospiggspolska	Col	DB-1800	CA-17052		49 B* The familiar piano tune. Also a special dance	(a)	Swed.S.,Gus.Sk.
Skridsko	Vic	26-0050-	V-20119*		B*	(a)	
Spring Rain	Std	T-2028-B			55 B	(a)	Schottische B*
Stockholms	Sca	1105-B	S-10		51 B	(a)	Waltz *
Styrmans Waltz	Vic	26-0017-A	V-20075*		53 B	(a)	Schottische A
Svinga	Vic	26-0045-A	V-20112*		53 A Medley including "Iceland" tune	(a)	Waltz B*
Tip Top	Vic	26-1006-A	V-24088*		49 A	(a)	Polka A*
Tip Top	Vic	26-6002-A	V-4147*		49 A Same as Vic 26-1006-A	(a)	Polka B*
Tip Top	Imp	1036-B	XR-68	FD-4	50 B	(a)	Spinning W. B
Tivoli	Vic	26-1003-A	V-24085*		49 A	(a)	Schottische A
Tornedalshambo	Vic	V-20085-A			57 B*	(u)	Waltz B*
Trip Trap Trasko	Vic	26-0044-B	V-20111*		50 B Pickup intro	(a)	Schottische B
Vackra Nels	Vic	26-0006-B	V-20012*		53 C*	(a)	Schottische B*
HASAPIKOS (GREEK)	Col	7209-F	CO-28949		138 B*	(a)	Zeibekiko
HATTER (DAN)	Sca	1121	SJ-59	S-2	160 B 4-1/3 times thru. 4-chord intro	(a)	Ace of Diam. B
	Col	DB-1799			B*	(a)	
	Vic	20449-B			212 C Much too fast. 7-1/3 times thru. 3-chord intro	(a)	Little Man...
HEEL AND TOE POLKA (US) — See POLKA							
HIAWATHA (RUS)	Kis	130-A	K-104		126 B Pickup intro	(a)	Cherkessia B
	Imp	1010-A	XR-19		124 C American atmosphere (unsuitable)	(a)	Square, N.C.
HIGHLAND SCHOTTISCHE (SCOT)	Vic	21616-B	45228		156 A 3-chord intro. ½ side, 2nd half also suitable	(a)	Irish Jollity A
Loudon's Bonnie Woods	Par	F.3107	E.4645		172 B* Phr. 14x8. 4-count intro	(a)	St.Bern.W. B
HONEYSUCKLE SCHOTTISCHE (US)							
Johan Pa Snippen	Sca	1111	S-22		178 A*	(a)	Waltz B
Dans Pa M.S. Rungsholm	Vic	26-0030-A	V-20091*		200 B*	(a)	Polka A*
HONEYSUCKLE WALTZ (US)							
Submarine W.	Vic	26-0014-A	V-20070*		50 B	(u)	St.Bern.W. B
Saturday W.	Vic	25-1059-B			B	(a)	
HOPAK (RUS) □	Kis	A-106	S-116		140 A 10x16 ms. No intro	(a)	Korobushka A
Pandora Polka	Snt	M-583	S-113		136 B 12x16 ms. No intro	(a)	Korobushka B
Ukrainian Dance	Imp	1020-B	XR-39	FD-5	140 B 22x8 ms., phr. abaaba,cdd,abaaba,cdd,abaa. No intro. Includes Kosotchok tune. Suitable for New York version, not the more common Calif. version.	(a)	Waltz B*
HORA (PALES)	Vic	25-5079-A			138 B No variation in tempo. No intro	(a)	Nigun B
HOT PRETZELS (US) □	Vic	25-1009-A	V-710*		100 B Nice intro	(a)	Polka B
HULL'S VICTORY (US)	For	113-A			128 B No calls. 6 times thru. Pickup intro. Trad.tune	(a)	Lady Wal.Reel B
	Dec	18220-A	69376-A	275	134 B* With calls. Differs slightly from So. Calif. vers.	(a)	Tempest
Note: Square dance records without calls may be substituted if in 2/4 time (not 6/8) and of average speed.							
INDUSTRIA POLKA (RUS) - Bulba	Kis	A-115	DK-117		150 B*	(a)	Kolomyika A
IRISH JOLLITY (IRISH)							
Irish Lilt	Vic	21616-A	45227		112 A Irish Washerwoman tune. 3-chord intro. ½ side	(a)	Highland Sch. A
Irish Washerwoman	Imp	1039-A	XR-81	FD-2	118 B*	(a)	Stack of Barley
Irish Washerwoman	Mth	M-103-A	D6-MC-5893		136 B* Also used for Circassion Circle	(a)	Square, N.C.
Irish Washwoman	Vic	20-1830-B		P-155	126 B* Played as square dance without calls.	(a)	Square, W.C.
IRISH TWO STEP (IRISH)							
O'Donnell Abu	Imp	1041-A	XR-85	FD-2	128 B*	(a)	Hornpipes
IRISH WASHERWOMAN (IRISH) — See IRISH JOLLITY							
ISLAND SCHOTTISCHE (HAWAIIAN)							
Little Brown Gal	P-A	031-A	PAN-58		132 B Phr. 11x8; pickup intro	(a)	Waltz
ITALIAN QUADRILLE (ITALIAN) □	Har	H-2051-B	VI-4		132 B So. Calif. short vers. 11x32 steps, 5-count intro	(a)	Neap. Tar. A
	Imp	1054-A	XR-102	FD-10	134 B So. Calif. long version. 12x32 steps	(a)	La Vinca B
Quadriglia Contradanza	Col	14316-F	108227		150 B No. Calif. version. 13x32 steps. Considered much too fast in So. Calif. — No intro	(a)	Neap. Tar. B
	Oli	202-A	OL-1011		152 B	(a)	La Danza C
JACK MC GRALES JIG (IRISH)	Col	C-33505-F	CO-37198		138 B*	(a)	Square, N.C.
JAN PIERIEWIET (DU.or SO.AFR.)	Dec	18233-A	69259-A	A-302	56 C* Good, but dance must be rearranged	(a)	
	Dec	23694-A	69259-A	A-471	56 C* Identical to Dec 18233-A	(a)	
JENNY PLUCK PEARS (ENG)	HMV	B.2955	Bb13968		126, 43 B 1-chord intro	(u)	Newcastle B
	HMV	B.9483	Bb13968		126, 43 B 1-chord intro	(a)	Pars. Farewell
	Vic	20446-A	Bb9455		122, 36 B 1-chord intro	(u)	Pars. Farewell
	B-C	DB-1796			B*	(u)	
JESUCITA, LA (MEX)	Imp	1082-A	XR-198	FD-13	118, 122, 146 B So. Calif. version. Rhythm weak. 3 times thru. 2-ms. intro	(a)	Cucaracha B
	Col	36696			B San Francisco version	(a)	
	Prl	1897	44-39		B* Ojai version	(a)	
JOAQUINITA, LA (MEX)	Imp	1084-A	XR-202	FD-13	172 B* 4-ms. intro	(a)	Raspa, La B
JOROPO (VEN) - Marisela	Vic	32188-B			B*	(u)	Bolero
JOTA (SP) - Madre Del Cordero	Imp	1001-B	XR-3		B Very fast	(a)	Fado Blan. C
KALVELIS (LITH) □	Snt	M-301	M-217	M-8	136 B Fig-cho 5½ times. 2-ms. intro	(a)	Mexican W. B
	Mth	M-101-A	D6-MC-5888		134 C* Fig-cho 6 times. ½ side, 12", with Czebogar	(a)	Weggis, 7 Steps
	Vic	V-14069-A			140 C	(u)	Kepurine

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS	OTHER SIDE
KANAFASKA (MORAV)	Imp	1089-A	XR-206	FD-21	114 2-ms. intro (a)	Tatra B*
Baltic Polka	Std	F-5018-B			130 B (a)	Schottische B*
KARAPIET (RUS) - Two Step	Kis	101-B	108		138 B 2-ms intro. Formerly labelled A-101 (a)	Kohanochka A
KIRMESS TANZ (GER)	Imp	1101-B	XR-253	FD-23	204, 51 C First figure much too fast. 4-ms. intro (a)	Senftenberger B
KOHANOCHKA (RUS)	Kis	101-A	107		134 A No intro (a)	Karapiet B
	Imp	1021-B	XR-38	FD-5	136 B* Correct but lifeless (a)	Pas d'Espan A*
KOKOTEK (POL)	Fol	F-1010-B	KW-119	F-3	B* (a)	Polka B
KOLO (JUGOSLAV) - Nebesko	Bal	513-B			156 B For Nebesko Kolo. No intro (a)	
Kozacko	Vic	25-3042-B	V-3142*		162 B For Kozacko Kolo. No intro. Hopak tune (a)	Waltz B*
Kukunjeste	Vic	25-3022-	V-3115*		B For Kukunjeste Kolo. 12-ms. intro (a)	
Milica	Vic	V-3120-A			B For Milica Kolo. No intro (u)	
Seljancica	Col	1150-F			B For Seljancica Kolo. (u)	
Seljamcica	Std	F-12002-B	10-307		150 A No intro (a)	Song
Djatchko	B-C	DB-1798			B Same tune as Std F-12002-B. Speeds up and slows down. ½ side (a)	Terschelling Reels B
Choumadinka	Vic	25-3012-B	V-3100*		136 A* For composed Choumadinka Kolo. No intro (a)	Waltz
Serbianka Arapska	Vic	25-3011-A	V-3099*		120 A* 2/4 time (a)	Kolo A*
Zamoukla	Vic	25-3011-B	V-3099*		72 A* 3/4 time (a)	Kolo A*
KOLOMYIKA (RUS)	Kis	115-A	DK-117		138 A (a)	Industria P. B
	Vic	26-5020-B	V-21126*		B* (a)	
KOROBUSHKA (RUS)	Kis	B-106	S-119		126 A 1st choice, So. Calif. Speeds up at end. No intro (a)	Hopak A
	Vic	26-5017-B	V-21121*		130 A 1st choice, No. Calif. 2-ms. intro (a)	Ladies' Whim A
	Imp	1022-A	XR-36	FD-5	138 B 4-ms. intro (a)	Sher B
Gremlin Polka	Snt	M-583	S-107		128 B No intro (a)	Hopak B
KRAKOWIAK (POL)	Vic	25-9077-A	V-16418*		142 A 12x16 ms., irregularly phrased, no intro (a)	Waltz A*
Standard Polka	Snt	M-592			126 B* 11x16 ms., irregularly phrased (a)	Waltz B*
Three Krakowiaks	Fol	F-1011-B	KW-118	F-3	124 B* Folk Art Center version. With singing (a)	Polka B*
Krakowiak	Col	18100-F			B* (a)	Polka
Krakowiak	Kis	105-A	110		122 C Phrased 10x16. Lifeless (a)	Waltz B*
KRESTYANKA — See RUSSIAN PEASANT DANCE						
KREUZ KOENIG (GER)	Imp	1102-A	XR-254	FD-23	58, 78, 55, 55 B Too fast. 2x thru. 4-ms. intro (a)	Wolgaster B
KUJAWIAK (POL)	Snt	M-304	M-216	M-8	24 C Very slow. 4-ms. intro (a)	Masquerade B
	Fol	F-1009-B	KW-117	F-3	34 B This faster speed much preferred by most local folk dancers. Slightly concertized arrgt., with singing (a)	Polka B*
LACES AND GRACES (US)	Imp	1006-B	XR-14		118 B 2-ms. intro (a)	Black Hawk W. B
LADIES' WHIM (RUS)						
Ciom Ta Luliu	Vic	26-5017-A	V-21121*		132 A 1st choice, No. Calif. (a)	Korobushka A
Koketka	Kis	A-104	111		128 A Most widely used in So. Calif. Tune belongs to a different dance. No intro (a)	Troika A
Tamara Polka	Kis	B-116	DK-120		122 B (a)	Espan B
Emilia Polka	Vic	25-1001-A	V-600*		122 B (a)	Polka A
Domino Polka	Snt	M-584	S-109		126 * Same tune as Kis A-104 (a)	Lezginka B*
LADY OF THE LAKE (US)	Vic	20592-B			118 * Durang's Hornpipe, Old Zip Coon. Long note intro (a)	Soldier's Joy
Note: Square dance records without calls may be used; should be in 2/4 time (not 6/8), of average speed, and in 32-ms. phrases.						
LADY WALPOLE'S REEL (US)	For	113-B			126 B No calls. Lamplighter tune. No intro. 6x thru. (a)	Hull's Victory
Note: Square dance records without calls may be used, should be in 2/4 time (not 6/8), of average speed, and in 32-ms. phrases.						
LAENDLER (GER) - Hop Along	Vic	25-0047-B	V-186*		70 A Too fast. 11½x16 ms., 9th phrase short; 4-ms. intro.	Polka A
Swabisch Blut (same tune)	Vic	25-4074-A	V-6428*		66 A Phrase dance 16,16,16,16,16,16,16,16,24,16,8,8 (a)	Schottische A*
Aus der Heimat	Vic	25-4040-B	V-6318*		55 B Phr. 10x16 ms., 4-ms. intro. Make 1st 4 figs.8 ms. (u)	Polka B
Laendler #II	Mer	2025-B	129		55 B* Phr. 7x16,24,16. Make 1st 4 and 11th figs. 8 ms. (a)	Polka B*
Kuckuck	Vic	V-6521-B			63 B 10x16 ms., irregularly phrased. (u)	Polka C*
Original	Vic	25-4032-B	V-6283*		62 B* 10x16 ms. (a)	Schottische A*
Chilbi-Bodeler	Eli	1382	1674		65 B* Phr. 12x16 ms., 4-ms. intro. Swiss (a)	Laendler B*
Schweizergruss	Eli	1382	1673		65 B* Phr. 12x16 ms., pickup intro. Swiss (a)	Laendler B*
LAUTERBACH (SWISS)	Imp	1103-B	XR-256	FD-23	59, 61 B 4-ms. intro (a)	Windmueller B
Dutch Couples	Vic	22761-A			71 B ½ side (a)	
At the Inn	Kis	135-B	KS-519		67 C Suitable, but tune belongs to a different dance. 5x thru, 4-ms. intro (a)	ToTur A
Fröliche Bergler (?)	Col	5334-F			Usable. Swiss flavor (a)	
Lauterbach	Vic	25-4008-A	V-6009*		C Improperly phrased. Unsuitable (a)	
LEZGINKA (RUS) - Ball Lezginka	Kis	B-110	125		134 B No intro (a)	Pas D'Espan B
Carnival Polka	Snt	M-584	S-110		122 B* (a)	Ladies' Whim *
LITTLE BROWN JUG (US)	Vic	25-1070-B			118 B* Cute varied arrgt. 8-ms. intro (a)	La Raspa C
	Glo	5003	APP-25-B		118 B* Various tunes. Pickup intro (a)	10 Pretty Girls
LITTLE MAN IN A FIX (DAN)	Vic	20449-A			52, 50 B 3-chord intro (a)	Hatter C
	HMV	B.8839			A* (a)	Sextur
LOOBIE LOO (US)	Snr	1123-B	SR1697-2	MS-479	B With calls. Includes "Skip to My Lou" (a)	Square, W.C.
MANGLING	HMV	B.8838			B* ½ side, with Norwegian Mazurka (a)	
MARCH - Vienna Forever	Con	9661	C-741		124 A* 8 counts intro (u)	Schottische B*
Wien Bleibt Wien	Rad	R-8237-A	1499-1		130 A* (a)	March A*
Radetzky	Rad	R-8237-B	1500-1		122 A* (a)	March A*
Konung Gustav	Vic	26-0035-B	V-20100*		126 B* (a)	Polka B*
Note: Various TWO STEP and POLKA records are also suitable (if a polka, should be one of the heavier German or Eastern European polkas rather than Scandinavian)						
MASQUERADE (DAN)	Snt	M-304	M-212	M-8	90, 50, 148 B 4-chord intro (a)	Kujawiak C
Swedish Masquerade	HMV	B.2711			B* (a)	French Reel A*
MAZUR (POL) - M. Na Wystawie	Vic	V-16424-B			B* (u)	Polish Polka B*
MEETING SIX (ENG)	HMV	B.9540	OEA11546		134 B Pickup intro. ½ side. Tune: Pop Goes the Weasel (a)	Huntsman's Cho.
	HMV	B.8365			B* Same orch. as B.9540; presumably as good. ½ side (a)	Huntsman's Cho.
MEITSCHI PUTZ DI (SWISS)	Snt	M-302	M-215	M-8	146 B Traditional 2-ms. intro (a)	Tancuj *
	Imp	1008-A	XR-15		146 C Interludes omitted. Traditional 2-ms. intro (a)	Meggis B
MERRY WIDOW WALTZ (US)	Vic	25-1020-A	V-721*		55 B (a)	Waltz A
	Col	35503	WC026704	C-17	60 B Suitable, but has extra 2 ms. in middle (a)	Waltz A*
	S-R	177-B			C Fast (a)	Waltz
MESTICITA, LA (MEX)	Imp	1083-B	XR-201	FD-13	64 B 8-ms. intro (a)	Bamba

M - P

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS		OTHER SIDE
MEXICAN MINER'S SCHOTTISCHE							
Alice Y San Diego	Vic	25-1057-B			172 B phr. 14x8; pickup intro	(a)	Schottische C
r Marchita	Vic	25-1053-A			176 B* Phr. 14x8	(a)	Polka C*
ce Y San Diego	Imp	222-B	DJ-259		C Irregularly phrased	(a)	Polka
MEXICAN SCHOTTIS (MEX) □							
Alice Y San Diego	Vic	25-1057-B			172 B Phr. 14x8; pickup intro	(a)	Schottische C
Alice Y San Diego	Imp	222-B	DJ-259		C Irregularly phrased		
El Chote	Imp	1081-A	XR-196	FD-13	180 C* Phr. 15x8; phrasing incorrect for Fed. dance.	(a)	Altenitas B
MEXICAN SCHOTTIS MIXER ▽							
Flor Marchita	Vic	25-1053-A			176 B Phr. 14x8	(a)	Polka C*
MEXICAN WALTZ (US) □	Snt	M-301	M-211	M-8	62 B The "Chiapanecas" tune. 4-ms. intro	(a)	Kalvelis B
MIATELITZA (RUS)	Imp	1024-B	XR-44	FD-7	116, 156 C 4x thru, no intro. ½ side w. Vo Sadu unlabelled	(a)	
MILITARY SCHOTTISCHE (US)	Dec	25062-B	DLA 1429	A-525	138 B 4-ms. intro. (old No. 2094)	(a)	Trilby B
MILITARY TWO STEP (US)							
Morning Star Polka	Vic	25-1016-B	V-717*		120 B* No intro	(a)	Dutch Hop B*
Rainbow	Imp	1009-B	XR-18		126 B* Played as square dance	(a)	Square, N.C.
Silver Bell	Imp	1010-B	XR-20		122 B* without calls No intro	(a)	Square, N.C.
MONEY MUSK (US)	For	118-B			122 B No calls	(a)	Fireman's D. B
	Vic	20447-A			110 B* No calls. 3-chord intro	(a)	Virg. Reel B
The Gal I Left Behind Me	Cap	20100	1421	BD-44	122 B* No calls. 2-ms. intro	(a)	Square, N.C.
Money Musk	Dec	18219-A	69374	275	160 B* With calls. Very fast	(a)	Boston Fancy
MÜHLRADL (SWISS) - Ski Walzer	Mos	12227-1			B	(a)	
NARCISSUS (US)	Imp	1043-A	XR-73	FD-9	134 B No intro. ½ side.	(a)	Span. Circle B
NEAPOLITAN TARANTELLA (ITAL) ▽	Har	H-2051-A	VI-3		140 A So. Cal. vers. Phr.(16,16,16,16)x3; 5-count intro	(a)	Italian Quad. B
	Imp	1055-A	XR-106	FD-10	136 B So. Cal. vers. Phr.(16,16,16,16)x3; 4-count intro	(a)	Saltarello B
	Oli	201-B	OL-1012		152 A No. Cal. vers. Phr.(16,16,24,16)x3; fancy intro	(a)	Sicilian Tar.
	Col	14316-F	108224		154 B No. Cal. vers. Phr.(16,16,24,16)x3; pickup intro	(a)	Italian Quad. B
NEWCASTLE (ENG) △	Vic	27298-B		P-53	B 1-chord intro	(u)	Sellenger's Rd.
	HMV	B.8687	OEA 5976		122 A	(a)	The Old Mole
	HMV	B.2955	Bbl3967		126 B 1-chord intro	(u)	Jenny Pl. Pears
	Vic	20444-B	Bb9459		130 B 1-chord intro. ½ side.	(u)	Black Nag B
	B-C	5505	A-9414		126 B 1-chord intro	(u)	Picking Up St.
NIGAREPOLSKA (SWED)	Vic	21685-A			var.B* ½ side, with Farandole	(a)	Hornpipe,How...
NIGHTS OF GLADNESS (US) ▽	S-R	150-B			B Preferred in No. Calif. and by Lloyd Shaw. Intro	(a)	
Noches De Alegria	Prl	2128	2938-44		68 B* Used in So. Calif. Too fast	(a)	Waltz C*
NIGUN (PALES) △	Vic	25-5079-B			138 B No intro	(a)	Hora B
NORFOLK LONG EIGHT (ENG)							
Black Cat Quadrille	For	112-A			118 B Satisfactory substitute except for spoken intro	(a)	Square, N.C.
NORWEGIAN MAZURKA (NORW)	HMV	B.8838			B* Probably traditional tune. ½ side, with Mangling	(a)	
Bestemors Mazurka	Vic	25-8020-A	V-15061*		50 B* With singing	(a)	(Song)
Friar Hambo	Vic	26-0008-B	V-20036*		53 B* Third choice	(a)	Waltz B*
NORWEGIAN MOUNTAIN MARCH (NOR)	Vic	20151-A			63 B Long note intro	(a)	Square, N.C.
OBEREK (POL) - Kuba	Col	12373-F	CO 38488		63 A*	( )	Polka A*
In the Dance Hall	Std	F-3005-B			68 A*	(a)	Polka A*
OKLAHOMA MIXER (US) □							
Starlight Schottische	Col	20117	C-4169		140 B No intro. Old no. 37332	(a)	(Song)
OLD MAN'S JIG (ENG)							
Green Sleeves	Vic	21619-B	45223		112 B 3-chord intro. ½ side, with Crested Hen	(a)	Ribbon Dance
ORANGES AND LEMONS (ENG)	B-C	DB-182	WA10371		106, 102 B 1-chord intro	(u)	
	B-C	DB-2241	WA10371		106, 102 B 1-chord intro	(a)	
OXFORD MINUET (US) □	Dec	25059-B	DLA 1425	A-525	90, 106 B No intro. (Old No. 2091)	(a)	Buffalo Glide B
	Imp	1061-B	SD-2	FD-16	96, 126 B Tune probably more traditional. Starts with the two-step (fast) figure. No intro. 12". Was Pmt 1000-B	(a)	Square, N.C.
	Imp	1094-A	XR-227	FD-22	87, 128 B Medley of tunes, incl. trad. 8-count intro	(a)	Schottische B
PARISIAN POLKA (DAN) △	Vic	18600-A			B 3-5/6 times thru, 1-note intro	(u)	French Reel *
PARSON'S FAREWELL (ENG)	HMV	B.9483	Bbl3974		128 B 1-chord intro. ½ side	(a)	Jenny Pl. Pears
	HMV	B.2956	Bbl3974		128 B 1-chord intro. ½ side	(u)	The Old Mole
	Vic	20446-B	Bb9475		132 B 1-chord intro. ½ side	(u)	Jenny Pl. Pears
PAS D'ESPAN (RUS) - Padispan ▽	Imp	1021-A	XR-35	FD-5	68 A* 4-ms intro	(a)	Kohanochka B*
Pa-De-Spain	Kis	A-109	124		81 B Much too fast. 4-ms. intro	(a)	Lezginka B
PAUL JONES (US) △	Dec	2562-A&B	DLA 1680	56	102 C* With calls. Rather sedate.	(u)	
A Good Mixer, Novelty March	For	114-B			120 C* With calls.	(a)	Portland Fancy
Circle Two Step	Col	20446	C-3879	H-5	120 C* With calls. Tune: Walkin' Up Town	(a)	Square, W.C.
Circle Two Step	OK	06298	C-3879	K-2	120 C* Identical to Col 20466	(u)	Square, N.C.
Note: Best to use TWO STEP record and live caller.							
PHILIPPINE MAZURKA (PHIL) ▽							
Love and Kisses	Std	6002-B	10-161		51 B Preferred in No. Calif.	(a)	Polka B*
Adelina	Har	H-2060-A	VI-50		50 B* Preferred in So. Calif. Slightly fast. 4-ms. intro	(a)	Waltz C*
PICKING UP STICKS (ENG)	B-C	5505	A-9313		134 B 1-chord intro	(u)	Newcastle B
PING PONG SCHOTTISCHE (US)							
Lange Sven	Vic	26-0004-A	V-20008*		164 B	(a)	Waltz B*
Rosemary	Imp	1094-B	XR-229	FD-22	138 B* 2-ms. intro	(a)	Oxford Minuet B
POLISH POLKA (POL) - Kercel.	Vic	V-16424-A			B*	(u)	Mazur B*
POLKA (INTERNATIONAL) □ Note on Polka tempos: 110-120 = slow, 122-130 = medium, 132-142 = fast.							
Ace of Hearts	Std	F-6002-A			130 B*	(a)	Polka Mazurka B
Antek	Fol	F-1010-A	KW-121	F-3	122 B Polish	(a)	Kokotek B
Baltic	Std	F-5018-B	T-2012-B		130 A Scandinavian. Used for "Scandinavian Polka" and	(a)	Schottische B*
Baltic	Std	T-2012-B	T-2012-B		130 A Kanafaska. No intro.		
Beer Barrel	Vic	25-1009-B	V-710*		128 B 2-ms. intro	(a)	Hot Pretzels B
ackberry	Snr	1033-A	SR-1592	MS-458	130 A	(a)	Polka B*
tek	Fol	F-1011-A	KW-123	F-3	140 B* Polish.	(a)	Krakowiak B
roke But Happy	Mer	2025-A	130		130 B* Sounds German, martial.	(a)	Laendler B*
Clarinet (See also Klarinett)	Snr	1035-B	SR-1593	MS-458	132 A*	(a)	Polka B*
Clarinet (See also Klarinett)	Vic	25-0047-A	V-186*		140 A Scandinavian. Used for "Scandinavian Polka."	(a)	Laendler A
Cocoanut	Std	T-2001-B			140 B Irregular phrase in middle	(a)	Polka B
Concha Perdida	Vic	25-1053-B			144 C*	(a)	Schottische B*
Elvira	Col	14703-F	403649		122 C* Italian. No intro.	(a)	Polka Mazurka
Emilia	Vic	25-1001-A	V-600*	S-22	122 A Polish. 2-ms. intro	(a)	Polka A
Emilia	Vic	25-1013-A	V-714*		122 *	(a)	Waltz A*
Fast I Gatan	Vic	V-20109-B			130 A* Scandinavian.	(u)	Hambo B*

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS		OTHER SIDE
POLKA (Continued)							
Finger Polka	Std	T-2001-A			136 B Special dance similar to Wooden Shoes	(a)	Polka B
Forlovnings	Sca	1101-A	S-3		122 B Scandinavian. No intro.	(a)	Hambo A
Forsvars	Sca	1102-A	S-1		120 B* Scandinavian. No intro.	(a)	Schottische B*
Franz'l	Vic	25-4040-A	V-6318*		118 B German. March style. No intro	(u)	Laendler B
Friska	Vic	26-0040-B	V-20106*		136 B* Scandinavian.	(a)	Schottische B*
Friska Takter	Vic	26-0038-A	V-20104*		132 B* Scandinavian.	(a)	Hambo A
Gamla Bellman	Vic	26-0043-B	V-20110*		114 B* Scandinavian. Pickup intro.	(a)	Schottische A*
Gammal	Vic	26-0027-A	V-20087*		132 B Scandinavian.	(a)	Hambo B
Gladje Musikanter	Vic	26-0041-A	V-20107*		136 B* Scandinavian. No intro.	(a)	Hambo B*
Graj Skrypku	Vic	25-9166-A	V-16602*		114 B* Polish. 2-ms. intro.	(a)	Polka A*
Grandfather's	Fol	F-1008-A	KW-122	F-3	136 C* Polish	(a)	Gonsior
Grasshopporna	Vic	26-0030-B	V-20091*		136 A* Scandinavian.	(a)	Schottische A*
Green Grove	Vic	25-1014-A	V-715*		B*	(a)	Laendler
Guitar	Vic	25-1046-A	V-809*		B*	(a)	Polka
Guitar	Coa	225	275		142 C	(a)	Varsouvianna A
Halven Gar	Vic	26-0032-B	V-20094*		138 B* Scandinavian. 4-ms intro (weak)	(a)	Schottische A*
Heel and Toe Polka	For	107-A			92 B American. Extremely slow. No intro.	(a)	Rye Waltz B
Heel and Toe Polka	Mac	CPM-10-401-4		2	122 B	(a)	Square, W.C.
Helena	Vic	25-1001-B	V-600*	S-22	142 A Polish.	(a)	Polka A
Helena	Snr	1034-A	SR-1590	MS-458	136 A	(a)	Polka B*
Hot Clarinet	Vic	25-1002-A	V-601*	S-22	118 B* 2-ms. intro	(a)	Polka C*
International	Vic	25-1002-B	V-601*	S-22	132 C* 4-ms. intro	(a)	Polka B*
Kercelowka	Vic	V-16424-A			A* Used for "Polish Polka"	(u)	Mazur B*
Klarinett (See also Clarinet)	Vic	26-0029-A	V-20090*		134 A Scandinavian. Used for "Scandinavian Polka"	(a)	Hambo B
Koketka	Kis	A-104	111		128 A Russian. Used for Ladies' Whim	(a)	Troika A
Little Joe	Vic	26-0053-B	V-20122*		126 B* Scandinavian. No intro	(a)	Schottische A*
Logroller	Std	T-2023-B			114 B Scandinavian. No intro. New no. F-5020-B	(a)	Hambo A
Morning Star	Vic	25-1016-B	V-717*		120 B March style. Used for Military Two Step. No intro	(a)	Dutch Hop B*
Mother Goose	Snr	1034-B	SR-1588	MS-458	138 B*	(a)	Polka A
Muckar	Sca	3626	4499 SS		128 B* Scandinavian. No intro.	(a)	Waltz A*
My Little Darling	Vic	25-0004-A	V-10*		122 B*	(a)	Schottische A*
My Rosalie	Col	12373-F	CO 38486		128 A*	(a)	Oberek
No Sorrows	Std	F-5001-B			134 A* Scandinavian. No intro.	(a)	Hambo A
Oira	Fol	F-1009-A	KW-120	F-3	130 B* Polish	(a)	Kujawiak B
Our Katy	Dec	2097-B	64279	19	132 A* No intro	(u)	Two Step A
Pennsylvania	Snr	1035-A	SR1587-2	MS-458	140 *	(a)	Polka A*
Peukalo	Vic	26-6002-B	V-4147*		110 B* Finnish. No intro	(a)	Hambo A
Ruby	Snr	1032-B	SR1589-1	MS-458	122 B*	(a)	Polka A*
Saturday Night	Snr	1033-B	SR-1591	MS-458	130 B*	(a)	Polka A
Schneider	Vic	25-1068-B			112 B* Used for Flagwaver	(a)	Dutch Hop B*
Sorlands	Sca	1108	S-15		126 B* Scandinavian. No intro	(a)	Reinlander B
Sussanna	Vic	26-0035-A	V-20100*		134 B* Scandinavian.	(a)	March B*
Take It or Leave It	Std	T-2030-B			138 B Scandinavian. Used for Tuljak. 4-ms. intro. T-138	(a)	Waltz A
Tamara	Kis	116-B	DK-120		122 B Irregular phrase in middle	(a)	Espan B
Tanta Paula	Vic	V-6521-A			118 C* German	(u)	Laendler B
Tres Piedras	Azt	263	PM-126-2		128 C* Mexican	(a)	Varsouvianna B*
Tumme	Vic	26-1006-B	V-24088*		112 A* Scandinavian. No intro	(a)	Hambo A
Victory	Snr	1032-A	SR-1594	MS-458	134 A*	(a)	Polka B*
Villa Acuna	Mer	12004-A	656		130 B* Mexican. No intro	(a)	Spanish Waltz B
Warsaw	Std	F-3005-A			126 A*	(a)	Oberek A*
Wesoly Mlynarz	Vic	25-9166-B	V-16602*		112 A* Polish. Good rhythm for teaching. 2-ms. intro	(a)	Polka B*
Who Did It	Col	12274-F	CO 35316		136 C*	(a)	La Bamba B
Witty	Vic	25-0043-B	V-175*		138 A 4-ms. intro	(a)	Sicilian Tar. A
POLKA FOR THREE (GER)							
Herr Schmidt	Glo	5004	APP-155A		118 B*	(a)	
Forsvars	Sca	1102-A	S-1		120 B*	(a)	Schottische B*
POLKA MAZURKA (EST) □							
Love and Kisses	Std	F-6002-B			51 B Phr. 9x16 (3x thru)	(a)	Polka B*
Annetta Che Va In Fretta	Vic	25-7055-A	V-12547*		53 B Phr. 9x16 (3x thru). Same tune as Std F-6002-B	(a)	One Step
Kari Trestakk	Vic	V-20095-A			B*	(u)	
Sognando Di Te	Har	H-2054-B	VI-14		B*	(a)	Waltz
La Mia Fidanzata	Vic	25-7029-A	V-12464*		B*	(a)	
Monterosano	Col	14703-F	403647B		52 B* Phr. 11x16 (3-2/3 times thru). No intro	(a)	Polka C*
Sempre Piu Bella	Col	14858-F			55 B* Phr. 8,2,8x16 (10-ms. intro, dance 2-2/3 times)	(a)	Polka
POLYANKA (RUS) ▽	Kis	129-B	K-103		112, 146 B No intro.	(a)	Alexandrovska B
POTKU MASURKKA (FIN)	Sca	1123	SJ-63	S-2	55 B 4-chord intro	(a)	Raatikko B
PRIDE OF OLD ERIN (SCOT) ▽							
Pride of O' Erin Waltz Medley	Par	3347			A	( )	
Wedding Waltz	Snt	M-595	SK-9		B 6 times thru. 4-ms. intro	(a)	Polka
Ut Paa Maake Share	Vic	26-0054-A			49 B 4 times thru. Long intro.	(a)	Hambo
PUT YOUR LITTLE FOOT — See VARSOUVIANNA							
RAATIKKO (FIN)	Sca	1123	SJ-64	S-2	128, 65, 126 B No intro	(a)	Potku Masurkka
RANCHERA (ARG) □	Imp	1085-A	XR-205		51 B 4-2/3 ms. intro	(a)	Cielito Lindo
RASPA, LA (MEX) ▽	Prl	2238	3756-45		126, 136 A Long Fed.vers. Phr.(aabb)x4,aa; 3-chord intro	(a)	Samba C
	Imp	1084-B	XR-203	FD-13	126, 132 B Long Fed.vers. Phr (aabb)x4,aa; 3-chord intro	(a)	Joaquinita B*
	Mth	M-106-A			136 B Short vers. 4x thru. Phr.(aabb)x4; 3-chord intro	(a)	Green Sl. A*
	Vic	25-1070-A			118 C Excellently played, but not phrased for Fed. versions. Phr. aabbaaccdd, all 2 times.	(a)	Little Br. Jug
	Vic	20-3189-B			C Not phrased for Fed. versions.	(a)	Sicilian Tar. A
RED RIVER VALLEY (US) △	Mth	M-104-A	D7-CC-7278		130 B Sparkling arrgt. ½ side, 12", with Sic. Circle	(a)	Square, N.C.
	Imp	1096-A	XR-234	FD-24	122 B* Phr. 3x48, 8-ms. intro	(a)	Square, N.C.
REINLANDER — See SCHOTTISCHE							
RIGS O' MARLOW (ENG)	HMV	B.9520	OEA11337		154 B 3 figures only. Traditional intro. ½ side.	(a)	
ROAD TO THE ISLES (SCOT) □	Imp	1005-A	XR-5		138 B 12-count intro	(a)	Dashing Wh. S.
	Par	F.3090	E-444		142 C Irregularly phrased with respect to dance.	(a)	Circ. Circle C
ROSPIGGSPOLSKA	B-C	DB-1800	CA-17052		49 B* Also used for Hambo (the familiar piano tune)	(a)	Swed.S.,Gus.Sk.
	Col	391-M			B*	( )	
RUGGEN (NORW) ▽	Sca	1122	SJ-61	S-2	146 B 4-chord intro	(a)	Feiar B

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS		OTHER SIDE
RUMBA (CUBAN)							
Green Eyes	Apo	1010	3007		B	(a)	Rumba B
Jeremo Mucho	P-A	110-B	St-20		B	(a)	Tango B
Joboney	Vic	27444-A		P-67	B	(a)	Rumba C
Noche de Ronda	Har	H-3001-B	VI-12		B	(a)	Tango B
RUSSIAN PEASANT DANCE (RUS) □							
Shining Moon	Kis	132-A	KIS 523		156-192 A 16 ms. intro.	(a)	Waltz B*
Shining Moon	Vic	25-0030-B	V-133*		150-212 B 16 ms. intro. Rhythm harder to follow.	(u)	(Song)
Shining Moon	Sti	3023-A			C Not the Federation arrangement, but can be used	(a)	Gopak B
RUSSIAN POLKA (RUS) ▽ - Koketka	Kis	104-A	111		128 B	(a)	Troika A
RUSSIAN TWO STEP — See KARAPIET							
RUSSIAN WALTZ (RUS) — See also ESPAN, similar dance.							
Broken Strings	Kis	A-108	120		65 B 6-ms. intro., extra ending	(a)	Tsiganka
RYE WALTZ (US) △	For	107-B			110, 38 A Best tempo. No intro	(a)	Polka B
	Imp	1044-B	XR-77	FD-9	82, 41 B* Slow. No intro	(a)	Glowworm B
	Mac	CPM-10-399-2		2	82, 55 B* First figure slow, waltz fast	(a)	Square, W.C.
	Dec	25058-A	DLA 1420	A-525	75, 36 C* Very slow. No intro. (Old No. 2090)	(a)	Duchess
SAINT BERNARD WALTZ (SCOT) □	Par	F.3107	E-4644		59 B	(a)	Highland Sch.
Saint Bernard Waltz Medley	Par	3339			B*	( )	
From Frisco to Cape Cod	Vic	26-0014-B	V-20070*		53 B Music more pleasant than Par., but not Scottish	(u)	Waltz A
SALTARELLO (ITAL) ▽ - S. Romano	Imp	1055-B	XR-107	FD-10	130 B	(a)	Neap. Tar. B
SAMBA (BRAZ)							
Tico Tico	Vic	20-2281-A			B	(a)	Rumba B
SANITA HILL CIRCLE (US)	Snr	1122-B	SR1695-2	MS-479	134 B* With calls by Durlacher	(a)	Square, W.C.
SATURDAY NIGHT SCHOTTISCHE							
Lordags Natt	Vic	26-0006-A	V-20012*		154 B*	(a)	Hambo C*
SCANDINAVIAN POLKA □ — Use any fast, evenly phrased POLKA. Most widely used are Vic 25-0047-A, Vic 26-0029-A, Std T-2012-B, and Std F-5018-B							
SCHOTTISCHE (INTERNATIONAL) □ — including REINLANDER. Note on Schottische tempos: 140-152 = slow, 154-172 = medium, 174-200 = fast							
Alice Y San Diego	Vic	25-1057-B			172 B Used for Mexican Schottis and Mexican Miner's Schottis		Schottische C
					Phr. 14x8, pickup intro	(a)	
Ann-Marie	Sca	1112	S-24		172 B* Phr. 14x8, no intro	(a)	Waltz C*
After Brollopet	Vic	26-1003-B	V-24085*		154 A Phr. 14x8, no intro. Used for Circle S. & Signet S.	(a)	Hambo A
Balen I Karlstad	Vic	26-0017-B	V-20075*		142 A Phr. 14x8, pickup intro. Used for Circle S., Triple S.,		
					and Cowboy S. The most familiar of all Sch. tunes	(a)	Waltz B
Balen I Karlstad	Imp	1035-A	XR-66	FD-4	154 B Phr. 14x8, delightful 2-ms. intro. Used for Tr. S.	(a)	Vandra Polka C
Balen Karlstad	Lin	29-A	2824-3		146 B Phr. 14x8, pickup intro. Vinylite.	(a)	Waltz B*
Ball in Karlstad	Tem	UR-61937	TR966A		164 C	(a)	
Barn Dance, Military Schot.	For	117-B			154 C* Phr. 15x8, no intro	(a)	Virg. Reel B*
Bedstefars Reinlander	Vic	V-20064-A			178 B* Phr. 16x8, pickup intro	(u)	Polka
Borghild Reinlander	Cor	4009	SJ-53		144 B Phr. 12x8. Heavy.	(a)	Waltz C
Borgholms	Sca	1102-B	S-2		172 B* Phr. 13x8, pickup intro	(a)	Polka B*
Danish Schottische	Mth	M-102-B	D6-MC-5891		154 A* Phr. 12x8. Special dance. ½ side, 12", w.Come...	(a)	Ace of D, Gal.P.
Dans Pa Landsvagen	Vic	26-0032-A	V-20094*		184 A* Phr. 16x8, pickup intro	(a)	Polka B*
Dans Pa M.S. Rungsholm	Vic	26-0030-A	V-20091*		200 A* Phr. 17x8. Used for Honeysuckle Schottische	(a)	Polka A*
El Senderito	Vic	25-1057-A			176 C Several 3-ms. phrases.	(a)	Schottische B
Flor Marchita	Vic	25-1053-A			176 B* Phr. 14x8, pickup intro. Used for Mex. S. Mixer	(a)	Polka C*
Freshman's S.	Cor	4002	SJ-27		172 B* Phr. 15x8, no intro	(a)	Waltz C*
Gamal Reinlander	Imp	1037-B	XR-70	FD-4	144 B Special dance. Pickup intro.	(a)	Swedish Sch. B
Gamal Reinlander	Kis	136-B	KIS-520		192 B* Special dance. Phr. 16x8, 4-chord intro	(a)	Swedish Sch. B
Glada Toner	Vic	26-0055-A			162 B* Phr. 14x8	(a)	Hambo A*
Goteborg	Vic	26-0044-A	V-20111*		156 B Phr. 14x8, pickup intro	(a)	Hambo B
Hango	Vic	26-0053-A	V-20122		184 A* Phr. 16x8, no intro	(a)	Polka B*
Happy Sailor	Std	T-2045-A			180 C* Phr. 16x8. New no. F-1016-A	(a)	Hambo B
Harmony	Imp	1056-B	XR-109		152 B* 23x4 ms., irregularly phrased	(a)	Waltz B
Jamtlandsluft	Sca	3395	4367-SS		162 B* Phr. 12x8, pickup intro	(a)	Waltz B
Johan Pa Snippen	Sca	1111	S-22		178 B* Phr. 15x8, no intro. Used for Honeysuckle Sch.	(a)	Waltz B
Kanska Lille Naden...	Sca	3581			164 B* Phr. 16x8, no intro. With singing	(a)	Waltz B*
Lange Sven	Vic	26-0004-A	V-20008*		164 A Phr. 16x8. Used for Ping Pong Schottische	(a)	Waltz B*
Lena	Vic	20253-B			156 B* Irreg. phr., but well marked rhythm. No intro	(u)	Waltz A
Little Dancer	Con	9661	C-742		146 B* Phr. 14x8, no intro	(u)	March A*
Lordags Natt	Vic	26-0006-A	V-20012*		154 B* Phr. 16x8. Used for Saturday Night Sch.	(a)	Hambo C*
Lustige Leut Reinlander	Vic	25-4074-B	V-6428*		160 A* Phr. 14x8, pickup intro	(a)	Laendler A
Min Smalandstos	Sca	8003	5804-SS		180 B* Phr. 16x8, pickup intro. With singing	(a)	Waltz B*
Moonlight Fjord	Std	F-5018-A	T-2012-A		176 B* Irregularly phrased	(a)	Polka A
Moonlight Fjord	Std	T-2012-A	T-2012-A		176 B* Identical to Std F-5018-A	(u)	Polka A
Oh Susanna Reinlander	Vic	25-4032-A	V-6283*		154 A* Phr. 14x8	(a)	Laendler B*
Ola Reinlander	Vic	25-8026-B	V-15070*		184 B* Phr. 16x8, no intro. With singing	(a)	Dutch Hop B*
Ola Oppigarns Reinlander	Vic	25-8020-B	V-15061*		156 B*	(a)	Norw. Maz. B*
Old Southern Schottische	For	103-B			98 C Phr 9x8, no intro. Extremely slow.	(a)	Varsouvianna C
Oh, Susannah	Dec	2099-A	64287	19	172 B* Phr. 16x8, no intro	(u)	Two Step A
Polar Bear	Std	T-2028-A			176 B* Irregularly phrased	(a)	Hambo B
Rosemary	Imp	1094-B	XR-229	FD-22	138 B Phr. 11x8, 2-ms. intro. Used for Ping Pong Sch.	(a)	Oxford Minuet B
Rospiggen	Vic	26-0026-B	V-20086*		156 B* Phr. 14x8	(a)	
Schottische	Mac	CPM-10-400-3		2	146 B Phr. 13x8, last 8 ms. very fast. American	(a)	Square, W.C.
Shepard's S.	Sig	1051-B	SRC-528	F-1	180 B Phr. 16x8. American	(a)	Square, N.C.
Ski Gutten Reinlander	Sca	1108	S-16		160 B Phr. 15x8, no intro	(a)	Polka B*
Skogsblommer	Sca	10005	703-A		172 B* Phr. 16x8	(a)	Hambo B*
Smorgasbord	Vic	26-0043-A	V-20110*		176 A* Phr. 14x8, pickup intro	(a)	Polka B*
Stampa Takten Pojkar	Vic	26-0039-A	V-20105*		172 B* Phr. 14x8	(a)	Waltz B
Starlight	Col	20117	C-4169		140 A Phr. 11x8, no intro. Used for Okla. Mixer. Old no. 37332	(a)	(Song)
Svanen	Vic	26-0011-A	V-20063*		156 B* Phr. 15x8. Well marked rhythm	(a)	Waltz C*
Te Dans Ma Karlstatosera	Col	22104-F	111014		162 A Phr. 15x8. Balen I Karlstad tune	(a)	Waltz B*
Tunes From Home	Vic	25-0004-B	V-10*		146 A* Phr. 15x8	(a)	Polka B*
Ungkar Og Spellemann Reinl.	Vic	V-15057-B			172 B* Irregularly phrased, no intro. With singing	(u)	Waltz B*
Welcome to the Party	Std	T-2052-B			200 C* Too fast. New nos. F-5021, T-145	(a)	Waltz B
Viking	Vic	26-0040-A	V-20106*		184 B* Phr. 16x8, no intro	(a)	Polka B*
SELLENGER'S ROUND (ENG)	Vic	27298-A		P-53	B 1-chord intro	(u)	Newcastle B
	Vic	20445-B	Bb9461		128 B	(a)	Gath. Peascods
	HMV	B.8686			B*	(a)	
	B-C	5734			B*	(a)	Black Nag

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS		OTHER SIDE
SENFTENBERGER (GER)	Imp	1101-A	XR-252	FD-23	130, 138 B 3x thru; 4-count intro	(a)	Kirmess Tanz C
SEVEN JUMPS (DAN) ▽	Vic	21617-A	15487		B 3-chord intro	(a)	Roman Soldiers
SEVEN STEPS (AUSTRIAN)	Mth	M-101-B	D6-MC-5889		162 B* ½ side, 12", with Weggis	(a)	Kalv.,Czebogar
SEXTUR (DAN)	HMV	B.8839			Reportedly not the dance done in So. Calif.	(a)	Little Man...
SHAW POLKA (US)	Vic	19909-B				(u)	
	Voc	15893					
SHER (RUSSIAN JEWISH) □	Col	20322-F	CO-17814		136 A No intro	(a)	
Zol Zein Freilach	Vic	25-5017-B	V-9050*		B	(a)	
Russian Sher No. 2 - No. 3	Imp	1022-B	XR-40	FD-5	150 B No intro	(a)	Korobushka B
Russian Sher	Dec	18023-A	65855	103	112 B 10½x16 ms. (12x16 rqd.), otherwise very good. Well marked rhythm	(a)	Bulgar
Russian Sher No. 1	Imp	1019-B	XR-37	FD-5	138 C 11x16 ms. (12x16 rqd.), otherwise very good.	(a)	Waltz B*
Czdrnobrywka Kolomyjka	Vic	V-21102-B			138 C A Kolomyika (not a Sher), but has been widely used and found to be an excellent substitute. No intr.	(u)	Polka B*
SHOEMAKER'S DANCE (DAN)	Vic	20450			B*	(a)	Clap Dance *
SICILIAN CIRCLE (US) □	Vic	22991-B			112 B No calls. Long note intro	(a)	Square, N.C.
	Vic	20639-B			112 B Apparently identical to Vic 22991-B	(a)	Square, N.C.
	Mth	M-104-A	D7-CC-7278		128 B* No calls. More popular tempo. ½ side, 12", with Red River Valley	(a)	Pop Goes Weasel / Camptown Races
	Col	556-D	141499		124 B With calls. Ford orchestra	(u)	Reels
SICILIAN TARANTELLA (ITAL) □	Vic	25-0043-A	V-175*		126 A 12 figures. No intro	(a)	Polka A
Fischiettando Tarantella	Vic	25-7027-A	V-12462*		Identical to Vic 25-0043-A except slower	(a)	Waltz
Sicilian Tarantella	Vic	20-3189-A			126 A The original record for the Federation version	(a)	La Raspa C
	Imp	1053-A	XR-101	FD-10	130 B Intro + 12 figures	(a)	La Danza C
(Records listed below under "Sicilianella Tar." not suitable for Fed. "Sicilian Tar.")	Oli	201-A			158 B No. Calif. Intro. + 12 figures; C* So. Calif.	(a)	Neap. Tar. A
	Har	H-2050-A			C Not suitable for Federation dance	(a)	
SICILIANELLA TARANTELLA (ITAL)	Imp	1052-A	XR-100	FD-10	132 B 11½ x 16 ms., phr. abcab,abcab,a½b (a = b = c =16)	(a)	Waltz B*
	Vic	25-7061-A	V-12567*		126 A 12x16 ms., phr. (abc)x4 (a = b = c =16)	(a)	Mazurka
SIGNET SCHOTTISCHE (US) After Brollopet	Vic	26-1003-B	V-24085*		154 B	(a)	Hambo A
SKATER'S WALTZ (US) □	Vic	25-1019-B	V-720*		55 A For Lloyd Shaw and short versions. 10"	(a)	Waltz B*
	Vic	35798-A			55 B All versions incl. 12-fig. vers. 8-ms. intro. 12"	(a)	Waltz A
	Lon	182-B		LA-12	B Used in No. Calif. 4-ms. intro	(a)	
SKI LODGE WALTZ (US) Clarinet Polka in Waltz Tempo	Vic	25-1013-B	V-714*		58 B Too slow	(a)	Polka *
SLEIGHT'S SWORD DANCE (ENG)	HMV	B.8808	OEA6578,9		126, 132, 120, 124 B 1-chord intro.1st fig.; 2 sides	(a)	
SOLDIER'S JOY (US)	Vic	20592			118 B* Long note intro	(a)	Lady of Lake
	Imp	1066-A	SD-11	FD-18	126 B* 12". Formerly Pmt 1005-A	(a)	Home Sweet Home
Note: For other records having the same tune and which may be equally usable for this dance, see SQUARE, N.C.							
SPACIRKA (CZECH)	Imp	1090-A	XR-214	FD-21	118, 142 B 4-ms. intro	(a)	Janoska
SPANISH CIRCLE WALTZ (US) □	Mth	M-105-B	D7-CC-7276		48 B* ½ side, 12", with Chimes of Dunkirk	(a)	Troika, Weaving
Spanish Circle	Imp	1043-B	XR-79	FD-9	44 B Slow. 4-ms. intro	(a)	Narcissus B
Morir Sonando	Vic	78984-B			48 B No intro	(u)	Waltz
Saturday Waltz	Dec	45003-A	91790-A		54 B* Very rhythmic	(a)	Polka
Spanish Waltz	Dec	25061-A	DLA-1422	A-525	39 C Much too slow. (old No. 2093)	(a)	Three Step B
SPANISH (COUPLE) WALTZ (US) □	Imp	1093-A	XR-224	FD-22	55 B 4-fig. Lloyd Shaw vers. 3x thru. Pickup intro	(a)	Boston Two Step
Sulema	Mer	12004-B	657		62 B 4-fig. Lloyd Shaw vers. Pickup intro	(a)	Mex. Polka
Estudiantina	Vic	35798-B			62 B No. Calif. version. 12-ms. intro	(a)	Skater's W. B
Estudiantina	Lon	179	DR8086-2	LA-12	B No. Calif. version. No intro	(a)	Waltz
Spanish Waltz	Dec	25061-A	DLA-1422	A-525	39 B Old time slow Spanish waltz	(a)	Three Step B
SPINNING WALTZ (FIN) □	Imp	1036-A	XR-67	FD-4	51 B 4-ms. intro	(a)	Hambo B
SQUARE (US) — See pages 12-15	□						
STACK OF BARLEY (IRISH)	Imp	1039-B	XR-82	FD-2	160 B	(a)	Irish Washwoman
STOP GALLOP (GER) ▽ - Am Bund.	Vic	25-4021-B	V-6168*		B Suitable substitute for traditional tune	(a)	Waltz
STRIP THE WILLOW (SCOT)	B-C	DB-1277	SC-91		116 B* 1-chord intro. Too slow	(a)	Dashing Wh.Ser.
SUDMALINAS (LATVIAN) □	Imp	1038-B	XR-72	FD-4	144, 63 B Too fast. 2-ms. intro	(a)	To Tur B
SWEDISH SCHOTTISCHE (SWED) □	Imp	1037-A	XR-69	FD-4	152 B 14 figures (1-3/4 times thru). 2-ms. intro	(a)	Reinlander B
	Kis	136-A	KIS-515		168 B 15 figures (1-7/8 times thru). 2-ms. intro	(a)	Reinlander B*
	B-C	DB-1800	CA-17052		204 C* Not the familiar tune. Too fast. ½ side w.Gustav S.	(a)	Hambo B
SWISS CHAIN GALLOP (SWISS) Jolly Coppersmith Polka	Lin	79-B	3235-2		120 B No intro	(a)	Varsouvianna C*
SYRTOS (GREEK)	Ort	S-452-B			B Other records also satisfactory	(u)	
TANCUJ (CZECH) ▽	Snt	M-302	M-218	M-8	95, 172 C No intro	(a)	Meitschi Putz D
	B-C	DB-1653	CA-15858		160 B 2-ms. intro	(a)	Trojky,La Vinca
TANGO (ARGENTINE)							
Adios Muchachos	P-A	110-A	St-19		B Fast	(a)	Rumba B
Adios Muchachos	Har	H-3004-B	VI-20		B	(a)	Rumba C
La Cumparsita	Har	H-3001-A	VI-9		B	(a)	Rumba B
Porque	P-A	018-A	35-1		B	(a)	Rumba B
Many others available in albums. Columbia album C-90 (Marek Weber) has been found particularly satisfactory							
TANTOLI (SWED) ▽	Sca	1120	SJ-57	S-2	156 B So. Calif. vers. Fig-Fig-Fig-Cho-Fig-Cho-Fig-Cho	(a)	Varsouvienne B
	Vic	20992-B			164 B Fig-Cho 7x, ritard after each chorus. 3-chord intr.	(a)	Czebogar C
	HMV	B.2710	Bb-11659		180, 168 B* Fig-Cho 6x, no ritards	(a)	Napoleon
TATRA (CARPATHIAN) △	Imp	1089-B	XR-209	FD-21	116 B* 4-ms intro	(a)	Kanafaska
TEN PRETTY GIRLS (US)	Glo	5003	APP-25A		140 B	(a)	Little Br. Jug
TERSCHELLING REELS (DUTCH)	B-C	DB-1798	CA-17047		126, 144 B*	(a)	Kolo B
TEXAS SCHOTTISCHE (US) □							
California Schottische	Imp	1046-B	XR-80	FD-9	148 B 12x8 ms. (2x thru), 2-ms. intro	(a)	Three Step C
Texas Cowboy Schottische	Imp	1065-B	SD-10	FD-18	146 B* 17x8 ms. (2-5/6 times thru). Not the familiar Calif. Schottische tune. 12". Formerly Pmt 1004-B	(a)	Square, N.C.
THREE MEET (ENG) Pleasures of the Town	B-C	DB-569	WA-11215		128 B 1-chord intro	(a)	Butterfly
THREE STEP (US) □ - Moon Winks	Dec	25061-B	DLA-1430	A-525	31 B No intro. (Old No. 2093)	(a)	Spanish Waltz
Moon Winks	Imp	1046-A	XR-78	FD-9	23 C Much too slow. No intro	(a)	Texas Schot. B
TO TING (DAN) □	Snt	M-303	M-214	M-8	51, 118 B Each fig 2x, dance 3x. Pickup intro. ½ side with Cherkessia	(a)	Eide Ratas B
TO TUR (DAN) □	Imp	1038-A	XR-71	FD-4	126 B Tune for 2nd fig. not auth. 2½x thru, 4-ms. intro	(a)	Sudmalinas B
	Kis	135-A	KIS-518		130 A 2½ times thru, 2-ms. intro	(a)	At the Inn

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS	OTHER SIDE
TRILBY (US) — See also BADGER GAVOTTE						
	Dec	25062-A	DLA-1428	A-525	95 B No intro. (Old No. 2094) (a)	Military S. B
	Imp	1092-B	XR-226	FD-22	88-106 B 1st fig. repeated, two step 16 ms. (a)	Virg. Reel
TRIPLE SCHOTTISCHE — Use slow, evenly phrased SCHOTTISCHE, 14x8 measures long; recommend Imp 1035-A or Vic 26-0017-B						
TROIKA (RUS)	Kis	A-104	112		172 A Pickup intro (a)	Ladies' Whim A
	Mth	M-105-A	D7-CC-7276		152 B* ½ side, 12", with Weaving (a)	Span. Circle B*
TSIGANOCHKA (RUS) — See KARAPIET						
TULJAK (EST)						
Take It or Leave It	Std	T-2030-B			138 B Undesirable substitute for traditional tune. T-138 (a)	Waltz A
TWO STEP (US) - They're Off	Dec	2099-B	64288	19	126 A 4-ms. intro (u)	Schottische B*
Old Memories	Dec	2097-A	64285	19	118 A No intro (u)	Polka A*
Golden Slippers	Cap	20101	1424	BD-44	114 B* 2-ms. intro (a)	Square, N.C.
Also usable: Various records for SQUARE, NO CALLS, such as Imp 1009-A, 1009-B, and 1010-B, and some POLKAS						
VALENTINE DANCE (US)						
Oh! Ha-Ha!	Snt	M-600			68 B* Labelled polka, actually a waltz (a)	Polka
VANDRA POLKA (EST)	Imp	1035-B	XR-65	FD-4	57 C Much too fast. 4-ms. intro (a)	Schottische B
VARSOUVIANNA (US) — Note: In describing phrasing, "S" (short) is the 2-ms. cross-over sequence, "L" (long) is the 4-ms. sequence of a crossover preceded by two mazurkas.						
Varsouvienna	Dec	25060-B	DLA-1424	A-525	35, 43 A 4S,2L,waltz, all 3x. No intro. (Old no. 2092) (a)	Veleta W. A
Varsouvianna	Imp	1031-B	XR-58	FD-8	42 B 4S,4L,4S,waltz, all 3x (a)	Square, N.C.
Varsouvienne Waltz	For	110-B			39 C 4S,2L,waltz, all 3x, but phr.not positive. No intr. (a)	Badger Gav. A
Varsoviana	Coa	225	276		47 A 4L,8S,4L,8S,4L,8S,4L,2S. 2-ms. intro (a)	Polka C
Varsouvienne	Imp	1063-B	SD-6	FD-17	52 B* 2L,4S, all 11x, then 2S. Formerly Pmt 1002-B. 12" (a)	Square, N.C.
Put Your Little Foot Rt. Out	Glo	5002	APP-24A		38 B* 2L,4S, all 6x (a)	Polka
Varsouvienna	Mac	CPM-10-398-3		2	43 B* 4L,4S, all 5x (a)	Square, W.C.
Varsoviana	Azt	263	PM-125-3		B* Mexican. 4L,8S, all 4x (a)	Polka C*
Hungarian Varsouvienne	For	103-A			38 C 2L,4S, all 7x. No intro (a)	Schottische C
Put Your Little Foot Rt. Down	Vic	20-1812			* (a)	
Varsoviana	Lin	79-A	3235-1		35 C* 2L,4S,4L,4S,4L,4S,4L,4S,2L. 2-ms. intro (a)	Sw. Chain Gallop
Varsoviana	Cel	CI-1013-B			62 C Much too fast. 4L,8S, all 6x (a)	
VARSOVIENNE (SWED)	Sca	1120	SJ-58	S-2	46, 50 B 4-chord intro (a)	Tantoli B
	HMV	B.8840			* ½ side (a)	
VELETA WALTZ (US)	Dec	25060-A	DLA-1427	A-525	41 A 6x thru, 4-ms. intro. Slow. (Old no. 2092) (a)	Varsouvianna A
	Imp	1045-A	XR-76	FD-9	42 B 7x thru (undesirable for 3-fig. Lloyd Shaw version), 4-ms. intro. Slow (a)	Cotton Eyed Joe
VENGERKA (RUS)	Kis	107-A	S-118		144 B No intro (a)	Grechaniki B
VINCA, LA (ITAL)	Imp	1054-B	XR-104	FD-10	118 B ½ side, with Mazurka (a)	Italian Quad. B
	E-C	DB-1653	CA-15857		138 A* 1-chord intro. ½ side, with Trojky (a)	Tancuj B
VIRGINIA REEL (US)	Snr	1121-B	SR1698-2	MS-479	136 B With calls (Durlacher). Family style, 3x thru. Dance phr. 28,28,16; music 56,16 (a)	Square, W.C.
	Vic	35771-A			128, 128, 124 B* With calls (Lovett), Henry Ford Orch. Old style, 3x thru. Phr. 48,24,16. 12" (a)	Square, W.C.
	Dec	18221-B	69375	275	146 B* With calls. Old style, 2x thru. Phr. 48,24,16 (a)	Fireman's D. B*
	For	117-A			116-130 B* With calls. Old style, 2x thru (a)	Schottische C*
	Lin	101-B	3346-10		112 B* With calls (Hager) (a)	Square, W.C.
	Imp	1092-A	XR-225	FD-22	126, 112, 128 B No calls. Family style, phr. 32,24,16, all 2x. 2-ms. intro (a)	Trilby B
	Vic	20447-B			118 B* No calls. Phr. 32,32,32, all 2x; 3-chord intro (a)	Money Musk B*
	Dec	2564-A	DLA-1673	56	108 B* No calls. Very slow. Family style, phr. 32,32,16, all 2x. No intro (u)	Princess Glide
	Imp	1067-B	SD-14	FD-19	130 C* No calls. No variation for reel or march. Formerly Pmt 1006-B. 12" (a)	Square, W.C.
Grand March	Ash	344-3B	505	A-344	126-134 C* No calls. Inadequate variation for reel, march (a)	Square, W.C.
VO SADU (RUS)	Kis	131-A	K-101		112 B No intro. 3x thru (a)	Tatarochka
	Imp	1024-B	XR-44	FD-7	96-114 * Once thru. ½ side, unlabeled, with Miatelitza (a)	
In the Orchard	Sti	3022-B	9342-B		C Wrong timing, poor music (a)	
WALTZ, VIENNESE						
Blue Danube	Col	35416	26579-A	C-13	64 B*	Al Goodman "Strauss Waltzes in Dance Tempo" (a)
Wiener Blut	"	35416	26580-A	"	62 B*	
Southern Roses	"	35417	26581-A	"	63 B*	
Wine, Women, and Song	"	35417	26578-A	"	63 A*	
Voices of Spring	"	35418	26583-A	"	63 A*	
Tales from the Vienna Woods	"	35418	26582-A	"	63 A*	
Emperor	"	35419	26576-A	"	61 B*	
Artist's Life	"	35419	26577-A	"	63 A*	
Emperor	Dec	25004-A	63454	A-426	65 B* 8-ms. intro. (Old no. 1774)	Harry Horlick Strauss Waltzes (a)
Tales from the Vienna Woods	"	25004-B	63460	"	66 A* 6-ms. intro. (Old no. 1774)	
Sweetheart	"	25005-A	63455	"	68 A Pickup intro. (Old no. 1775)	
You and You	"	25005-B	63463	"	63 A* No intro. (Old no. 1775)	
Wine, Women, and Song	"	25006-A	63458	"	66 B* 6-ms. intro. (Old no. 1776)	
Viennese Bonbons	"	25006-B	63456	"	63 A 4-ms. intro. (Old no. 1776)	
Artist's Life	"	25007-A	63457	"	62 B* 4-ms. intro. (Old no. 1777)	
Vienna Blood	"	25007-B	63462	"	63 B* Pickup intro. (Old no. 1777)	
Southern Roses	"	25008-A	63461	"	65 B Pickup intro. (Old no. 1778)	
Voices of Spring	"	25008-B	63459	"	70 B* 6-ms. intro. (Old no. 1778)	
Merry Widow	Col	35503	WC026704	C-17	60 A* By Lehar. Also used for special dance.	Al Goodman, "Waltz Time in Vienna." Much more variety than in Col C-13 or Dec A-426 albums (a)
Sari	"	35503	WC026708	"	62 A* By Kalman	
Estudiantina	"	35504	WC026709	"	65 A* By Waldteufel	
Skaters	"	35504	WC026707	"	67 A* By Waldteufel. Too fast for special dance.	
Carmensylva	"	35505	WC026710	"	64 A* By Ivanovici	
Waltz Dream	"	35505	WC026705	"	59 A* By Oscar Strauss	
Count of Luxembourg	"	35506	WC026703	"	59 A* By Lehar	
You and You	"	35506	WC026706	"	63 A* By Johann Strauss	
Emperor	Dec	23888-A	71179-A	A-546	53 A* By Strauss (a)	Carmen Cavallaro
Southern Roses	"	23888-B	71180-A	"	47 A* By Strauss (a)	
Tales from the Vienna Woods	Vic	25-0042-A	V-174*		64 B* By Strauss. No intro. (a)	
You and You	Vic	25-0042-B	V-174*		66 B* By Strauss. No intro. (a)	
Southern Roses	Vic	25-0048-A	V-189*		B* By Strauss. (a) Other side: Waltz, General	
Over the Waves	Vic	25-1019-A	V-720*		52 B* By Rosas (a)	
Skaters	Vic	25-1019-B	V-720*		55 A By Waldteufel. Also used for special dance. (a)	

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS	OTHER SIDE
WALTZ, VIENNESE — Cont.						
Merry Widow	Vic	25-1020-A	V-721*		55 A* By Lehar. Also used for special dance. (a)	
Luxembourg	Vic	25-1020-B	V-721*		54 A By Lehar (a)	
Skaters	Vic	35798-A			55 B By Waldteufel. Also used for special dance. 12". 8-ms. intro (a)	
Estudiantina	Vic	35798-B			62 A By Waldteufel. Also used for Sp. Waltz and "Bolero." 12-ms. intro. (a)	
Skaters	Lon	182-B		LA-12	B	
Estudiantina	Lon	179	DR8086-2	LA-12	B No intro	
WALTZ, GENERAL □ Baltiska	Sca	1111	S-21		58 B Scandinavian. Pickup intro (a)	Schottische B*
Barn Dance	Cor	4004	SJ-29		61 B* Scandinavian. (a)	Hambo A*
Beautiful Ohio	Cap	48033	2425-Z	AD-108	34 B* American. 2-ms intro. Cliffie Stone orch. (a)	Waltz B*
Blue Danube	For	111-A			45 C American style, altho Viennese composition. Well-marked rhythm - good for teaching (a)	Waltz C
Broken Life	Imp	1020-A	XR-34	FD-5	66 B* Russian (a)	Hopak B
By Gone Days	Kis	105-B	DK-115		71 B* Polish (a)	Krakowiak C
Castle Waltz	Vic	26-0045-B	V-20112*		66 B* Scandinavian. Pickup intro (a)	Hambo A
Clarinet Polka In Waltz Time	Vic	25-1013-B	V-714*		58 A* Norwegian. Used for Ski Lodge Waltz (a)	Polka *
Cuckoo W.	Std	T-2030-A			53 A Scandinavian. 2-ms. intro. New No. T-138 (a)	Polka B
Cuckoo W.	Vic	V-20253-A			53 A* Scandinavian. 4-ms. intro (u)	Schottische B
Cuckoo W.	Ron	R-128-B	U-914		59 A (a)	Waltz
Cuatro Milpas	Vic	78984-A			47 B* 8-ms. intro (u)	Waltz B
Dansen Pa Svinnsta Skar	Sca	3626	5156		63 A* Scandinavian. With singing. No intro (a)	Polka B*
Danube Waves	Vic	25-0011-B	V-77*		59 C (a)	Waltz
Dutchman's Waltz	Vic	25-1068-A			52 B* Used for Dutch Hop (a)	Polka B*
Efter Balen (After the Ball)	Vic	26-0028-B	V-20088*		54 B* Scandinavian. No intro (u)	Hambo B*
Expectation	Kis	132-B	Kis 524		63 B* Russian. 8-ms. intro with ritard (a)	Rus. Peas. D. A
Expo	Vic	26-0039-B	V-20105*		54 B Used for Goodnight Waltz (a)	Schottische B*
Friare	Sca	1112	S-23		59 C* Scandinavian. No intro (a)	Schottische B*
Grandpa	Std	T-2052-A			62 B Scandinavian. Used for Doris W. Now F-5021, T-145 (a)	Schottische C*
Homecoming	Cor	4002	SJ-26		59 C* Scandinavian. Pickup intro (a)	Schottische B*
Home Sweet Home	Imp	1066-B		FD-18	38 C* Amer. Last third a two step. 12". Was Pmt 1005-B (a)	Square, N.C.
I'm Forever Blowing Bubbles	Cap	48031	2424-Y	AD-108	33 B* American. 4-ms. intro. Cliffie Stone orch. (a)	Waltz B*
In the Shade	Har	H-2060-A	VI-51		52 C* (a)	Phil. Mazurka
Kalle Pa Spangen	Sca	3581			61 B* Scandinavian. With singing. 4-ms. intro (a)	Schottische B*
Karlekshagring	Vic	V-20085-B			66 B* Scandinavian. No intro (u)	Hambo B*
Let Me Call You Sweetheart	Cap	48032	2459-Y	AD-108	34 B* American. 4-ms. intro. Cliffie Stone orch. (a)	Waltz B*
Lone Birch	Vic	25-9077-B	V-16418*		62 A* Polish. Pickup intro. (a)	Krakowiak A
Lullaby	Snt	M-592	M-163		52 B* (a)	Krakowiak B*
Missouri W.	Cap	48031	2450-Z	AD-108	34 B* American. 4-ms. intro (weak). Cliffie Stone orch. (a)	Waltz B*
Moonlight	Vic	25-0048-B	V-189*		* (a)	Waltz, Vien. B*
Moonlight On the Colorado	Cap	48030	2449-Z	AD-108	35 B* American. 8-ms. intro. Cliffie Stone orch. (a)	Waltz B*
Morir Sonando	Vic	78984-B			48 B Used for Spanish Circle Waltz. No intro (u)	Waltz B*
Nights of Gladness	Prl	2128	2938-44		68 B* Special dance (a)	Waltz C*
Non Mi Stanko	Vic	25-7027-B	V-12462*		71 B (a)	Sicilian Tar. B
Ny Fiskar	Sca	3395			61 B Scandinavian. With singing. Pickup intro (a)	Schottische B*
Ockero	Vic	26-0004-B	V-20008*		51 B* (a)	Schottische A
Old Lilac Tree	Cor	4009	SJ-54		38 C Rhythm variable. Pickup intro (a)	Schottische B
Over the Waves	Imp	1056-A	XR-108		47 B* Heavily marked rhythm. No intro (a)	Schottische B*
Over the Waves	Vic	25-0011-A	V-77*		55 C (a)	Waltz C
Over the Waves	Imp	1070-B	SD-20	FD-20	35 C* Amer. Pickup intro. 12". Formerly Pmt 1009-B (a)	Square, N.C.
Saturday	Dec	45003-A	91790-A		54 B* Used for Spanish Circle Waltz (a)	Polka
Song of the Islands	Vic	27224-B			35 B* American. Wayne King orch. 4-ms. intro (a)	Waltz B*
Spiskroks	Sca	1105-A	S-11		64 * Scandinavian (a)	Hambo B
Styrmans	Vic	26-0017-A	V-20075*		53 B Scandinavian. Used for Doris W. Suitable for Hambo (a)	Schottische A
Styrmans	Col	22104-F	111010		56 B* Scandinavian. Used for Doris W. (a)	Schottische A
Styrmans	Lin	29-B	1820-2		53 B* Scandinavian. (a)	Schottische B
Submarine	Vic	26-0014-A	V-20070*		50 A Scandinavian. Used for Doris W. No intro (u)	St. Bernard W.
Tag Nya Tag For Varje Dag	Sca	3418	5116SS		61 B* Scandinavian. With singing. No intro (a)	Hambo B*
Tales from Vienna Woods	For	111-B			47 C See remarks under Blue Danube, For 111-A (a)	Waltz C
Tatjanas	Vic	26-0011-B	V-20063*		52 C* Scandinavian. Ponderous (a)	Schottische B*
Tesoro Mio	Imp	1052-B	XR-103	FD-10	68 B* Italian (a)	Sicilianella T.
There's a Silver Moon...	Cap	48032	2451-Z	AD-108	35 B* American. 4-ms. intro. Cliffie Stone orch. (a)	Waltz B*
Three O'Clock in the Morning	Prl	2128			60 C* (a)	Nights of Gl. B
Tosca	Imp	1019-A	XR-37	FD-5	64 B* Russian (a)	Sher C
Unrequited Love	Vic	25-0038-B	V-154*		66 C* Variable speed (a)	Gypsy Wine B
Vastkustens Mo	Sca	8003	5803SS		61 B* Scandinavian. With singing. 4-ms. intro (a)	Schottische B*
Vi Skall Segla Livet Samman	Vic	26-0008-A	V-20036*		51 B* Scandinavian (a)	Hambo B
Vi Vugger Oss I Solgangsvind	Vic	V-15057-A			70 B* Norwegian. With singing. Pickup intro. (u)	Schottische B*
Waltz You Saved For Me	Cap	48030	2422-Y	AD-108	32 B* American. 4-ms. intro (weak). Cliffie Stone orch. (a)	Waltz B*
Waltz You Saved For Me	Vic	27224-A			32 B* American. Wayne King orch. 1-ms. intro (a)	Waltz B*
When It's Springtime in the R.	Cap	48033	2423-Y	AD-108	33 B* American. 8-ms. intro. Cliffie Stone orch. (a)	Waltz B*
Zalim Te Momce	Vic	25-3042-A	V-3142*		37 B* Jugoslav. One extra measure in middle (a)	Kolo B
WALTZ COUNTRY DANCE (SCOT)	Par	712			B* ( )	
	Par	F-3363			B* ( )	
WALTZ QUADRILLE (US)	Dec	2561-A&B	DLA 1675	56	43 * With calls (u)	
	Imp	1068-B	SD-16	FD-19	47 C* With calls (female!). 12". Formerly Pmt 1007-B (a)	Square, N.C.
Cowboy's Dream	Dec	29212-B	68850	A-474	36 C With calls (Durlacher). Very slow. (old No.15055) (a)	Square, W.C.
	Imp	1095-A	XR-230	FD-22	46 B No calls. Traditional tune, trad. pattern 4x thru (phr. (aabbaacc)x2), 4-ms. intro. Key of C (range D-C) (a)	Fireman's Dance
WAVES OF TORY (IRISH)	Vic	20991-A			122 B* (u)	The Poppy
Galway Piper	Mth	M-102-A	D6-MC-5890		114 B* ½ side, 12", with Ace of Diamonds (a)	Dan. S., Come...
WEAVING (DAN)	Mth	M-105-A	D7-CC-7276		54 B* ½ side, 12", with Troika (a)	Spanish Circle
WEGGIS (SWISS) □	Imp	1008-B	XR-16		156 B Interlude-figure-chorus 5 times (Fed. version) (a)	Meitschi... C
Hol-di-ri-di-a	Mth	M-101-B	D6-MC-5889		148 B Int.-fig.-cho. 5 times. ½ side, 12", with 7 Steps (a)	Kalv., Czebogar
WINDMUELLER (GER)	Imp	1103-A	XR-255	FD-23	86 B Too fast. Phr. (aaaabbccdd)x3,aa; 4-ms. intro (a)	Lauterbach
WOLGASTER, DER (GER)	Imp	1102-B	XR-257	FD-23	132 B Too fast. 4-ms. intro. (a)	Kreuz Koenig
WOODEN SHOES (LITH) □	Imp	1007-A	XR-8		128 B 4x thru, 2-ms. intro. Preferred (a)	Eide Ratas B
Polka Klumpakojis	Col	16082-F	108475		130 B* 4-1/3 times thru (a)	
ZAHRADNICEK (CZECH)	Imp	1091-B	XR-212		B 4-ms. intro (a)	Sekerecka
ZANDUNGA, LA (MEX)	Imp	1002-B	XR-2		78 C Much too fast (a)	Jar. Tapatio
	Prl	2021			* ( )	

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS	
SQUARE (US), NO CALLS □						
Soldier's Joy	Cap	20098	1417	BD-44	126 A Phr. 2,5x32,8	"Square Dances" Cliffie Stone Western. 10" (a)
Sally Good'in'	Cap	20099	1419	"	124 B Phr. irregularly	
Tripple Creek	Cap	20099	1420	"	126 B Phr. 2,5x32,24	
The Gal I Left Behind Me	Cap	20100	1421	"	122 A Phr. 2,10x16. Key of G (range D-G)	
Bake Them Hoecakes Brown	Cap	20100	1422	"	122 A Phr. 2,11x16	
Ragtime Annie	Cap	20101	1418	"	126 A Phr. 2,11x16	
Golden Slippers	Cap	20101	1424	"	114 A Phr. 2,5x32. Key of C (range G-F). Labeled Two Step	
Pig Town Hoedown, Lamplighter	Dec	75001-B	L-4284	A-524	134 A "Practice Side 1" Phr. 40,32,32,40,32,32,40,32	"Cowboy Dances - Called by Lloyd Shaw." Duel In the Sun orch. 12" (a) Records fragile
Nellie Bly, Four and Twenty	Dec	75002-A	L-4285	"	134 A "Practice Side 2" Phr. 8x32,24	
White Cockade, 4 White Horses	Dec	75002-B	L-4286	"	138 A "Practice Side 3" Phr. 32,32,40,32,32,40,32,32,16	
Honest John, Chichester	Dec	75003-A	L-4282	"	140 B "Practice Side 4" Phr. 7x40,16. 6/8 tempo	
I Wonder, Romping Molly	Dec	75003-B	L-4283	"	144 A "Practice Side 5" Phr. 9x32,8	
Blackberry Quadrille	Vic	36403-A		C-36	126 A Phr. 8x32	"Square Dances - Played by Woodhull's Old Tyme Masters" 12" (a)
Soldier's Joy	Vic	36403-B		"	122 A Phr. 8x32	
Rakes of Mallow	Dis	5038-A	332	651	132 B Phr. 6x32	"Square Dances Without Calls" Paul Hunt and his Rock Candy Mountaineers 10" (a)
Rig a Jig Jig	Dis	5038-B	333	"	122 A Phr. irregularly	
Golden Slippers	Dis	5039-A	334	"	134 B Phr. 6x32	
Little Brown Jug	Dis	5039-B	335	"	130 B Phr. irregularly	
Soldier's Joy	Dis	5040-A	336	"	130 B Phr. 6x32	
Lamplighter's Hornpipe	Dis	5040-B	337	"	138 B Phr. irregularly	
Ten Little Indians	Fol	F-1004-A	KW-102	F-2	122 B* Phr. 4,6x32. Key of G	"County Fair Square Dances Without Calls." Pete Seeger. Same tunes and arrgts. as Fol F-1001, 2, 3, 14 with calls. 10" (a)
Life on Ocean Wave, Sailing	Fol	F-1004-B	KW-103	"	128 B* Phr. 2,4x24,16,4x24. Key of G, D (range D-F#)	
White Cockade, etc.	Fol	F-1005-A	KW-105	"	126 B*	
Little Old Log Cabin..., etc.	Fol	F-1005-B	KW-107	"	132 B* Phr. 4,3x32,16,2x32,16. Key of G (range E-E)	
Angleworm Wiggle	Fol	F-1006-A	KW-106	"	132 B*	
Wabash Cannonball, etc.	Fol	F-1006-B	KW-101	"	122 B Phr. 2,5x16,16,5x16,16. Key of G (range about D-D)	
Darling Nellie Gray, etc.	Fol	F-1007-A	KW-104	"	132 B* Phr. 4,3x32,16,2x32,16. Key of C (range B-C)	
Pop Goes the Weasel, etc.	Fol	F-1007-B	KW-100A	"	134 B* Phr. 3,6x16,16,5x16,16. Dey of G	
Marching Through Georgia	Fol	F-1015-A	KW-126		136 B* Phr. 4,6x32. Key of Eb	Folkraft Mountain Boys. Not as pleasant music as Fol F-1004 to F-1007. 10". (a)
Devil's Dream	Fol	F-1015-B	KW-128		138 B*	
Honolulu Baby (Spanish Cav.)	Fol	F-1016-A	KW-124		130 B Phr. 4,13x16. Key of D (range A-B)	
Git Along Cindy	Fol	F-1016-B	KW-130		134 B Phr. 2,13x16,8. Key of A. Also used for Cindy Gav.	
Oh, Susannah	Fol	F-1017-A	KW-131		126 B* Phr. 4,11x16,8. Key of D (range D-B)	
Flop-Ear Mule	Fol	F-1017-B	KW-125		136 B*	
Buffalo Gals	Fol	F-1018-A	KW-127		132 B* Phr. 2,1wx16,8. Key of D	
Old Joe Clark	Fol	F-1018-B	KW-129		128 B* Phr. 2,12x16	
Red Wing	Imp	1009-A	XR-17		126 C Pickup intro	Pleasant music, much better for Two Step than Square. Harley Luse 10" (a)
Rainbow	Imp	1009-B	XR-18		126 C Pickup intro	
Hiawatha	Imp	1010-A	XR-19		124 C Pickup intro	
Silver Bell	Imp	1010-B	XR-20		122 C No intro	
Darling Nellie Gray	Imp	1011-A	XR-21		124 B Phr. 5x32, pickup intro. Key of Eb (range D-Eb)	
Spanish Cavalier	Imp	1011-B	XR-22		118 B Phr. 10x32, no intro. Key of G (range D-E)	
She'll Be Comin' Round the Mt.	Imp	1012-A	XR-23		118 B* Key of G	
At a Georgia Camp Meeting	Imp	1012-B	XR-24		116 C* Also used for Buffalo Glide	
Turkey in the Straw	Imp	1031-A	XR-57	FD-8	138 C* Other side: Varsouvianna	"Square Dances" Harley Luse 10" (a)
Tennessee Square	Imp	1032-A	XR-59	"	138 C*	
Chicken Reel	Imp	1032-B	XR-60	"	140 C*	
Soldier's Joy	Imp	1033-A	XR-61	"	136 C*	
Buffalo Gals	Imp	1033-B	XR-62	"	132 C*	
Mississippi Sawyer	Imp	1034-A	XR-63	"	134 C*	
Arkansas Traveler	Imp	1034-B	XR-64	"	136 C*	
Girl I Left Behind Me	Imp	1061-A	SD-1	FD-16	126 B Key of G (range D-G). Other side: Oxford Minuet	"Square Dances" Jimmy Clossin, Texas Bluebonnet Playboys. Formerly Pmt albums #1-5, records #1000-1009, no matrix number 12" (a)
Eighth of January	Imp	1062-A	SD-3	"	128 C	
Little Brown Jug	Imp	1062-B	SD-4	"	120 A	
Buffalo Gal	Imp	1063-A	SD-5	FD-17	126 B Other side: Varsouvianna	
Ragtime Annie	Imp	1064-A	SD-7	"	122 B Other side: Tucker's Waltz	
Arkansas Traveler	Imp	1065-A	SD-9	FD-18	128 B Other side: Texas Schottische	
Soldier's Joy	Imp	1066-A	SD-11	"	126 B Other side: Waltz	
Leather Breeches	Imp	1067-A	SD-13	FD-19	128 B Other side: Virginia Reel	
Golden Slippers	Imp	1068-A	SD-15	"	126 B Other side: Waltz Quadrille	
Wagoner	Imp	1069-A	SD-17	FD-20	128 B* Other side: Cotton Eyed Joe	
Chicken Reel	Imp	1070-A	SD-19	"	130 B* Other side: Waltz	
Red River Valley	Imp	1096-A	XR-234	FD-24	122 B Phr. 8,9x16 (or 8,3x48). Key of F (range C-C)	"Square Dances" Bill Mooney & his Cactus Twisters. An album of singing quadrilles. 10" (a)
Hot Time In the Old Town...	Imp	1096-B	XR-240	"	138 B Phr. 4,12x16 (or 4,4x48). Key of F (range C-D)	
My Pretty Girl	Imp	1097-A	XR-241	"	124-132 B Arrgd. I,V,C,V,C,V,V (I = 4-ms. intro, V = 32-ms. verse for singing, C = 32-ms. chorus for patter and singing. Key of G (range B-C)	
The Old Pine Tree	Imp	1097-B	XR-233	"	120 B* Phr. 8,16,8x16,16. Key of F (range C-D)	
Buttons and Bows	Imp	1098-A	XR-238	"	106 B Phr. 4,(12,12,8,12)x3. Key of Eb (range Bb-C)	
Glory, Glory Hallelujah	Imp	1098-B	XR-237	"	132 B Phr. 8,(16,4,16,16,16,16)x2. Key of F (range A-A)	
Sioux City Sue	Imp	1099-A	XR-232	"	112 B* Phr. 4,9x16. Key of F (range C-C)	
Oh, Johnny	Imp	1099-B	XR-239	"	134 B Phr. 4,6x32, speeds up last two times. Key of Bb	
Turkey In the Straw	Sig	1030-A	SRC 523	F-1	144	"Old Fashioned Square Dances" Riley Shepard and his Santa Fe Rangers. All of these have a similar distinctive 4-ms. intro. 10" (a)
Sailor's Hornpipe	Sig	1030-B	SRC 526	"	146 B	
The Devil's Dream	Sig	1031-A	SRC 524	"	146 Other side: Schottische	
Ta Ra Ra Boom De-Ay	Sig	1032-A	SRC 527	"	146	
Boil Them Cabbage Down	Sig	1032-B	SRC 525	"	152	
Piney Woods	Coa	273	390			Massey Bros. String Band 10" (a)
Lonesome Train	Coa	273	392			
Soldier's Joy	Stf	302-A	127-A			Sandy and his Hired Hands 12" (a)
Turkey In the Straw	Stf	302-B	127-B			
Buffalo Gals	Stf	303-A	157-A			
Arkansas Traveler	Stf	303-B	157-B			
Soldier's Joy	Hen	101-1	B-2937		128 B*	Henry Hudson and his Fiddle Band 12" (a)
Chicken 'n Dumplins	Hen	101-2	B-2940		124 B*	
Durang's Hornpipe	Hen	102-1	B-2941		132 B*	
Uncle Joe, Turkey In the Str.	Hen	102-2	B-2911		128 B*	

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS
SQUARE (US), NO CALLS — Cont.					
Smash the Window	Std	F-14001-A	25-045		132 B* Jig } Also with titles in French as Std F-13001
Drunken Sailor	Std	F-14001-B	25-046		122 B* Reel } Scratchy recording. 10" (a)
Irish Washerwoman	Mth	M-103-A	D6-MC-5893		136 B* 12" (a)
Captain Jinks	Mth	M-103-B	D6-MC-5892		128 B* 12" (a)
Camptown Races	Mth	M-104-B	D7-CC-7401		* } 12". Each ½ side (a)
Pop Goes the Weasel	Mth	M-104-B	D7-CC-7401		* }
Plain Quadrille Part 1	For	101-A			126 * 6/8 tempo } The Ford recordings are old and very much lack the life of modern recordings. Sold singly (ordinarily not in an album). 10" (a)
Plain Quadrille Part 2	For	101-B			120 * 2/4 tempo
Black Cat Quadrille Part 1	For	112-A			118 * Spoken introduction. 6/8 tempo
Black Cat Quadrille Part 2	For	112-B			118 * Spoken introduction 2/4 tempo
Quad. -- Medley of Hornpipes	For	115-A			118 B* Pickup intro
Grapevine Twist	For	115-B			114 B* Spoken introduction
Ticknor's Quadrille	For	116-A			116 B* No intro
Cub Berdan's Favorite Quad.	For	116-B			118 * No intro
Quad. Fig.1 - Chillicothe, etc.	Vic	20638-A			112 * Long note intro } 10" (a)
Quad. Fig.2 - O Susanna, etc.	Vic	20638-B			118 * Long note intro
Quad. Fig.3 - Capt. Jinks	Vic	22991-A			112 B* Key of D♭ (range A♭-A♭). Phr. aba, 6x; long note intro
Quad. Fig.3 - Capt. Jinks, etc.	Vic	20639-A			110 B* Key of D♭ Long note intro
Soldier's Joy	Vic	20592-A			118 B*
Lady of the Lake	Vic	20592-B			116 B*
Pop Goes the Weasel	Vic	20151-B			118 B* Long note intro. Other side: Norwegian Mountain March
Down Yonder	Vic	20-2167			138 B } Have faint calls that can be disregarded. Formerly Bluebird. 10" (a)
Back Up and Push	Vic	20-2167			134 C
Soldier's Joy	Vic	20-2168			120 C
Flop Eared Mule	Vic	20-2168			124 B
Irish Washwoman	Vic	20-1830-B		P-155	126 B Carson Robison. No intro. 10" (a)
Little Brown Jug	Col	36021	CO 29750	C-47	106 B* } Carson Robison. Very slow, but rhythmic and good. 10" (a)
Possum In the Simmon Tree	Col	36021	CO 29751	C-47	106 B* }
Tennessee Waggoner	B-W	6003-A	BW-398	65	146 B* 2/4 tempo } Cactus Andy and Texas Dandies 10". (a)
Smash the Window	B-W	6003-B	BW-399	65	138 B* 6/8 tempo }
Devil's Britches	MGM	10052-B		MGM-5	128 B* Carson Robison 10" (a) 2-ms. intro
Square Dance Medley	Mer	1079	KMM-18	A-38	120 B* Amer. Square Dance Orch. 10" (a) Formerly Key K-555-A, album K-130
Big Eared Mule	Ash	344-2B	504	A-344	130 C* Mr. and Mrs. Siller 10" (a)
SQUARE (US), WITH CALLS — EASTERN □					
"Square Dances." Lawrence Loy - Carson Robison. 10", (a). Calls understandable, timing excellent, music balanced with calls and rhythm clear. Printed instructions good for specific dances, scanty for square dancing in general. Also included: 2 squares without calls. Slow tempo and easy calls make this one of the best albums for beginners. Includes more popular squares than Snr MS-479.					
First Two Ladies Cross Over	Col	36018	CO 29743	C-47	108 B Traditional singing quadrille
Darling Nellie Gray	Col	36018	CO 29745	"	110 B Traditional singing quadrille. Two couples only
Buffalo Boy Go Round Outside	Col	36019	CO 29744	"	112 B Familiar singing quadrille
Oh Susanna	Col	36019	CO 29747	"	106 B Change partners and swing
Dive for the Oyster, Part 1	Col	36020	CO 29748	"	106 B 1st and 2nd couples
Dive for the Oyster, Part 2	Col	36020	CO 29749	"	106 B 3rd and 4th couples
"Square Dances - Carson Robison." Loy - Robison. 10", (a). Calls understandable, timing excellent, music heavy and rhythmic. Printed instructions fair for specific dances. Also included: one square without calls. Includes several popular singing quadrilles.					
Spanish Cavaliero	Vic	20-1830-A		P-155	122 B Traditional singing quadrille
Solomon Levi	Vic	20-1831-A		"	128 B Traditional singing quadrille
Comin' Round the Mountain	Vic	20-1831-B		"	130 B "Bluebeard" pattern
Jingle Bells	Vic	20-1832-A		"	126 B Traditional singing quadrille. Requires precision.
Paddy Dear	Vic	20-1832-B		"	126 B Similar to first two gents cross over
Golden Slippers	Vic	20-1833-A		"	132 A Traditional singing quadrille (split the ring)
Turkey In the Straw	Vic	20-1833-B		"	122 B A Texas Star
"Square Dances." Loy - Robison. 10", (a). Calls clear. Probably equal in quality to the other Loy-Robison albums (Col C-47 and Vic P-155), but for more advanced dancers. Also included: one square without calls.					
Hook and a Whirl	MGM	10051-A		MGM-5	
Head Couples Separate	MGM	10051-B		"	Tune: Oh Susanna
Lady Round the Lady	MGM	10052-A		"	
Bob's Favorite	MGM	10053-A		"	
The Maverick	MGM	10053-B		"	
When the Work's All Done...	MGM	10054-A		"	
Pokeberry Promenade	MGM	10054-B		"	
"Country Dances." Ed Durlacher - The Top Hands. 10", (a). Calls clear, timing excellent, music balanced with calls and rhythm clear. Printed instructions good for specific dances. Also included: Virginia Reel, Loobie Lou, Sanita Hill Circle. Good for beginners, but calls need preliminary explanation; livelier than Col C-47.					
Nellie Ely	Snr	1121-A	SR1696-1	MS-479	118 B* Traditional singing quadrille
Uptown-Downtown	Snr	1122-A	SR1699-1	"	126 B* Split the ring
Red River Valley	Snr	1123-A	SR1694-2	"	124 B*
You Did It So Well	Snr	1124-A	SR1701-2	"	124 A* A stunt square
Back to Back	Snr	1124-B	SR1700-2	"	122 B*
"Square Dances." Ed Durlacher - Al MacLeod. 12", (a). Calls clear, timing good, music balanced with calls and rhythm clear. Printed instructions good for specific dances. Also included: waltz quadrille. Well balanced collection of Eastern squares, good for beginning and intermediate dancers. Old album no. 229, old record numbers 15053-15055.					
She'll Be Comin' Round the Mt.	Dec	29210-A	68848	A-474	132 B Head couples ladies chain, side couples swing
Billy Boy	Dec	29210-B	68849	"	134 B Change partners and swing
Grapevine Twist	Dec	29211-A	68853	"	122 B
Dip and Dive	Dec	29211-B	68852	"	120 A
Mademoiselle from Armentiers	Dec	29212-A	68851	"	126 B Familiar singing quadrille with added chorus
"Square Dances - Ralph Page Singing Caller." 10", (a). Calls clear, music light but clear. Printed instructions good for specific dances. Good examples of northern New England (New Hampshire) squares. For intermediate dancers.					
Disgusted Brides	Dis	5035-A	360	630	122 B Buffalo boy go round the outside
Red River Valley	Dis	5035-B	361	"	118 B Right and left six, dip and dive
Odd Couple in the Center	Dis	5036-A	362	"	122 B
Monadnock Muddle	Dis	5036-B	363	"	116 A What the "H"
Ladies Whirligig	Dis	5037-A	364	"	118 B Right hand gent with right around
Star the Ring	Dis	5037-B	365	"	118 A

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS
SQUARE (US), WITH CALLS -- EASTERN -- Cont.					
"Square Dances - Played by Woodhull's Old Tyme Masters." Calls by Woodhull. 12", (a). Calls clear, timing excellent, music balanced with calls and rhythm good. Printed instructions poor. Also included: two squares without calls. Includes both easy and difficult dances, but the calls generally can be followed without preliminary explanation. One of the best recordings of Eastern calling.					
Oh Susanna	Vic	36400-A		C-36	122 A I'll swing yours, you swing mine
Pop Goes the Weasel	Vic	36400-B		"	126 A Traditional singing quadrille
Captain Jinks	Vic	36401-A		"	128 A Traditional singing quadrille
Wearing of the Green	Vic	36401-B		"	122 A
Girl Behind Me	Vic	36402-A		"	122 A
Triple Right and Left Four	Vic	36402-B		"	124 A
"Swing Your Partner Square Dances or Quadrilles." Conklin - Dickinson. 12" (except first two, 10"), (a). Calls not adequately distinct, timing good, music harsh. Printed instructions good for specific dances. Principal defect is the distorted recording. For interm. dancers.					
Hodge #1 Quadrille	Vic	27265-A		C-34	120 B*
Hodge #3 Quadrille	Vic	27265-B		"	124 B*
Buffalo Gal	Vic	36384-A		"	124 * Birdie in 7-hand ring
Chasse Your Partner	Vic	36384-B		"	122 *
Darling Nellie Gray	Vic	36385-A		"	118 B Traditional singing quadrille
Duck for the Oyster	Vic	36385-B		"	118 B
Lady 'Round the Lady	Vic	36386-A		"	118 B
Life On the Ocean Wave	Vic	36386-B		"	126 B "Expert variant" of head gents cross over
"County Fair Square Dances." Al Brundage - Pete Seeger. 10", (a). Apparently satisfactory. Same tunes as Fol F-1004 - F-1007					
Indian File	Fol	F-1001-A	KW-110	F-1	130 *
Two Head Gents Cross Over	Fol	F-1001-B	KW-111	"	132 * Variant
Keep A-Stepping	Fol	F-1002-A	KW-113	"	126 *
Little Old Log Cabin	Fol	F-1002-B	KW-115	"	126 * Traditional singing quadrille
Forward Six and Back	Fol	F-1003-A	KW-114	"	132 *
Danbury Fair Quadrille	Fol	F-1003-B	KW-109	"	126 *
My Darling Nellie Gray	Fol	F-1014-A	KW-112		132 *
Pop Goes the Weasel	Fol	F-1014-B	KW-108		138 *
"American Country Dances." Tiny Clark - Mr. and Mrs. Siller. 10", (a). Calls not adequately distinct, timing fair, calling very dry as if caller bored. Music thin and rhythm spotty. Printed instructions poor. Also included: square without calls, march (for Virginia Reel).					
Parlez Vous	Ash	344-1A	672	A-344	126 C Traditional singing quadrille
Turkey In the Straw	Ash	344-1B	673	"	126 C Grapevine twist
Darling Nellie Gray	Ash	344-2A	670	"	136 C Traditional singing quadrille
Little Brown Jug	Ash	344-3A	671	"	132 C Cut away six
"Early American Dances as revived by Mr. and Mrs. Henry Ford." 10", (a); sold singly (ordinarily not as an album). Calls understandable, timing good, music slightly heavy. Good printed instructions in Ford's "Good Morning." Mostly old time quadrilles, some singing, no patter, seem slow and rather sedate today. The recordings are old and very much lack the life of modern recordings.					
Standard Club Quadrille I, II	For	102-A & B			*
Standard Club Quadrille III	For	102-C			*
Jigs and Reels	For	102-D			*
Lancers Oriental, I-IV	For	105-A & B			*
Lancers Oriental, V	For	106-B			*
Captain Jinks	For	108-A			120 *
Little Old Log Cabin	For	108-B			114 *
Hinky-Dinky, Parlee-Voo	For	109-A			118 *
Life on the Ocean Wave	For	109-B			108 *
Lady Round the Lady	For	119-A			132 B*
"Quadrilles With Calls." Manny - American Square Dance Group (Margot Mayo). 12", (a). Calls clear, timing good, music delightful. Printed instructions good for specific dances. Excellent modern recordings of old time quadrilles. Old no. 15060-62, Album A-277 (manual sequence)					
Lancers Quadrille, Pt. 1	Dec	DA29245-A	69613	DA-617	*
Plain Quadrille	Dec	DA29245-B	69618	"	*
Lancers Quadrille, Pt. 2	Dec	DA29246-A	69614	"	*
Polo Quadrille, concl. (Pt.2)	Dec	DA29246-B	69617	"	*
Lancers Quad., concl. (Pt.3)	Dec	DA29247-A	69615	"	*
Polo Quadrille, Pt. 1	Dec	DA29247-B	69616	"	*
Benjamin Lovett - Henry Ford's Old Time Dance Orchestra. 12", (a). Calls clear, timing good, music delightful. Other side: Virg. Reel B*					
Plain Quadrille (Ticknor's)	Vic	35771-B			B*
"Square Dance." Manny - American Square Dance Group (Margot Mayo). 10", (a). Calls clear, timing good, music balanced with calls. Printed instructions fair. Also included: one square without calls, one progressive circle. Well recorded, quadrille style. Formerly Key album K-130, records 553-554.					
Chicken Reel	Mer	1077	KMM 14-2	A-38	90 * Very slow
Double Chassez	Mer	1077	KMM 16	"	122 *
Silent Couple	Mer	1078	KMM 13-2	"	126 *
Preakness Quadrille	Mer	1078	KMM 17	"	124 *
"Longways Square Dances." Manny - American Square Dance Group. 10", (a). Decca album 275. Records listed under name of dance (see HULL'S VICTORY, FIREMAN'S DANCE, etc.) This album is of the same generally good quality as the other Margot Mayo albums.					
"Honor Your Partner." Ed Durlacher - The Top Hands. 12", (a). The first part of each record consists of spoken instructions by Durlacher, in which he walks the dancers thru the figures; the second part is the dance to music and with conventional calls. Starts with the simplest fundamentals and very easy dances. This set probably could be used successfully by a group of beginners with very little additional instruction. Expensive. The same generally good quality as the other Durlacher albums. Tempo approximately MM128.					
Susanna	SDA	1-1A	1-ED-1-12-3027A	1	
Two Head Ladies Cross Over	SDA	1-1B	1-ED-6-12-3027B	"	
Heads and Sides	SDA	1-2A	1-ED-2-12-3028A	"	
Around the Outside and Swing	SDA	1-2B	1-ED-5-12-3028B	"	
Honolulu Baby	SDA	1-3A	1-ED-3-12-3029A	"	Tune: Spanish Cavalier, Aloha Oe
Dosido and Swing	SDA	1-3B	1-ED-4-12-3029B	"	
Yankee Doodle	SDA	1-4A	2-ED-1-12-3030A	2	
Push Her Away	SDA	1-4B	2-ED-6-12-3030BXX	"	
Sweet Alice - Waltz Quadrille	SDA	1-5A	2-ED-2-12-3031A	"	
Darling Nellie Gray	SDA	1-5B	2-ED-5-12-3031B	"	
Duck for the Oyster	SDA	1-6A	2-ED-3-12-3032A	"	
adies Chain	SDA	1-6B	2-ED-4-12-3032BX	"	
..och Lomond	SDA	1-7A	3-ED-1-12-3033A	3	
The Basket	SDA	1-7B	3-ED-6-12-3033B	"	
Ladies Grand Chain	SDA	1-8A	3-ED-2-12-3034A	"	
My Little Girl	SDA	1-8B	3-ED-5-12-3034B	"	
Texas Star	SDA	1-9A	3-ED-3-12-3035A	"	
Left Hand Lady Pass Under	SDA	1-9B	3-ED-4-12-3035B	"	

DANCE (NATIONALITY) - Title	MFR	NUMBER RECORD	NUMBER MATRIX	NUMBER ALBUM	REMARKS
SQUARE (US), WITH CALLS — KENTUCKY RUNNING SET					
"Running Set Square Dances." Manny - American Square Dance Group (Margot Mayo). 10", (a). Calls understandable, timing fair, music balanced with calls. Printed instructions good for specific dances. Only available recordings of Kentucky Running Sets. A good album.					
Hogeyed Sally, Sally Gooden	Dec	18213-A	69350	274	148 *
Turkey Buzzard, etc.	Dec	18213-B	69351	"	146 *
Old Granny Hare, etc.	Dec	18214-A	69352	"	144 *
Soldier's Joy, etc.	Dec	18214-B	69353	"	148 *
Sourwood Mountain	Dec	18215-A	69354	"	142 *
Pigtown Fling	Dec	18215-B	69355	"	142 *
SQUARE (US), WITH CALLS — WESTERN D					
"Cowboy Dances - Called by Lloyd Shaw." "Duel In the Sun" orch. 12", (a). Calls clear, timing good, music balanced with calls and rhythm clear. Printed instructions excellent. Also included: 5 squares without calls. This album is planned for teaching square dancing and calling, and 18 separate dance patterns are included in the 3 "hash" squares. This is one of the best recordings of Western calling. These records have been reported to be unusually fragile and quick to wear, however.					
Star By the Right	Dec	75000-A	L-4279	A-524	136 A Easy
Split Ring Hash	Dec	75000-B	L-4280	"	138 A
Docey Doe Hoedown	Dec	75001-A	L-4281	"	138 A
"Les Gotcher Square Dance." 12", (a). Calls clear, timing good, music weak but patter maintains rhythm. Simple patterns, but tempo is fast and there is very little "slack" for slow sets to catch up.					
Hot Time In Ol' Town	Mac	CPM-12-388-2	1		118 B*
Swing Ol' Adam, Swing Ol' Eve	Mac	CPM-12-390-2	"		134 B*
Lady Round the Lady	Mac	CPM-12-389-2	"		132 B*
Inside Arch, Outside Under	Mac	CPM-12-393-1	"		128 B*
Take a Peek	Mac	CPM-12-391-2	"		136 B*
Right Hand Over, L. Hand Und.	Mac	CPM-12-395-3	"		B*
Texas Star	Mac	CPM-12-392-2	"		134 B*
I'll Swing Yours, You Sw.Mine	Mac	CPM-12-394-2	"		138 B*
"Les Gotcher Square Dance." Les Gotcher - Jack Rivers Boys. 10", (a).					
Dive for the Oyster	Mac	CPM-10-413-1	2		124 B* Other side: Rye Waltz B*
Swing In the Center	Mac	CPM-10-412-2	"		124 B* Other side: Varsouvianna B*
Cage the Bird	Mac	CPM-10-414-1	"		128 B* Other side: Polka B
Sally Gooden	Mac	CPM-10-411-2	"		126 B* Other side: Schottische B
"Square Dance." Carl Myles - California Haylofters. 10", (a). Calls clear, music balanced with calls and rhythm clear. Printed instructions brief but good (but in one or two places don't agree with record). For intermediate dancers. Fast.					
Lady Half Way Round	Imp	1077-A	XR-132	FD-15	136 B* Tune: Girl I Left Behind Me
The Rout	Imp	1077-B	XR-137	"	144 B* Tune: Rustic Reel
Lady Round the Lady	Imp	1078-A	XR-133	"	140 B* Tune: Country Jig
Cheyenne Whirl	Imp	1078-B	XR-138	"	144 B* Tune: Nelly Bly, Mocking Bird
Bird In the Cage	Imp	1079-A	XR-134	"	140 B* Tune: Old Taylor
Sally Goodin	Imp	1079-B	XR-135	"	140 B* Tune: Sally Goodin
Missouri Hoe Down	Imp	1080-A	XR-136	"	142 B* Tune: Old Molly Hare
Split the Ring & an Elbow Sw.	Imp	1080-B	XR-139	"	142 B* Tune: Waggoner
"Texas Square Dances." Carl Journell - Grady Hester and his Texans. 10", (a)					
Bird In a Cage and 7 Hands R.	Fol	F-1030-A	KW-151	F-5	126 Tune: Old Joe Clark
Sashay Partners Halfway Rd.	Fol	F-1030-B	KW-152	"	128 Only one couple dances. Tune: Buffalo Gals
Sally Goodin	Fol	F-1031-A	KW-149	"	132 Tune: Cripple Creek
Waggon Wheel	Fol	F-1031-B	KW-154	"	128 For experienced dancers. Calls not clear. Tune: Give the Fiddler a Dram
Texas Star	Fol	F-1032-A	KW-150	"	132 A* Tune: Golden Slippers
Four in Line You Travel	Fol	F-1032-B	KW-155	"	128 B* Tune: Leather Britches
Ard. That Cpl. & Sw. at Wall	Fol	F-1033-A	KW-148	"	130 Tune: Boil the Cabbage Down
Sashay By and Resashay	Fol	F-1033-B	KW-153	"	132 Tune: Girl I Left Behind Me
"Square Dances." Jonesy - Cactus Andy & the Texas Dandies. 10", (a). Also included: two squares without calls.					
Cage the Bird	B-W	6000-A	BW-392	65	142 Tune: Soldier's Joy
Sally Gooden	B-W	6000-B	BW-397	"	142 Tune: Cactus Twister
Oh Susanna Pt. 1	B-W	6001-A	BW-393	"	122 I'll swing yours, you swing mine.
Texas Star Pt. 2	B-W	6001-B	BW-396	"	132
Oh Susanna Pt. 2	B-W	6002-A	BW-394	"	122
Texas Star Pt. 1	B-W	6002-B	BW-395	"	132 Tune: Irish Washwoman
Calls by Bob Hager. Calls clear, timing good. Slow, good for beginners					
Down Center, Divide Ring	Lin	97-A	3346-1		B
Little Yaller Gal	Lin	97-B	3346-2		B
Gents Walk Around Outside	Lin	98-A	3346-3		B Tune: Dixie
Rt. & Ldft with Cpl. You Meet	Lin	98-B	3346-4		B Tune: Tavern in the Town
Jingle Bells	Lin	99-A	3346-5		B
Separate Around Outside	Lin	99-B	3346-6		B
The Route	Lin	100-A	3346-7		B
Sashay Half Way Round	Lin	100-B	3346-8		B Tune: Red River Valley
Texas Star	Lin	101-A	3346-9		B Tune: Turkey in the Straw. Other side: Virginia Reel B*
Happy Herb Faraday - The Haymakers. 12", (a). Calls clear, music balanced with calls.					
Red River Gal	S-H	12003-A	1240		118
Right and Left Thru	S-H	12003-B	1241		112 Tune: Soldier's Joy
Bill Mooney - Cactus Twisters. 12", (a)					
Head Two Gents Cross Over	S-H		C-SH-1225-A		132 Similar to Vic 36386-B but only 3-1/3 figures instead of 4
Birdie in the Cage	S-H		C-SH-1226-A		150 Tune: Listen to the Mocking Bird
Allemande Left and All. Thar	S-H		C-SH-1227-A		146
Arnd. That Cpl. & Take a Peek	S-H		C-SH-1228-A		140 Tune: Girl I Left Behind Me
"Cowboy Square Dances." Roy Rogers - Cooley's Buckle Busters. 10", (u). Very fast (MM160), calls poorly timed. Interesting to listen to. Decca album 220 (Record nos. 3733-5, matrix nos. DLA 2114-9)					
"Swing Your Partner." Arkie Woodchopper. Originally Okey album K-2, recently re-issued as Columbia album H-5, record nos. 20444-7, matrix nos. C-3875 - C-3882. Also included: Paul Jones. Similar to Decca album 220, but impossible to dance to. 10", (a).					

ODDS AND ENDS OF INFORMATION

NUMBERING SYSTEM — VICTOR INTERNATIONAL SERIES

Numbers in parentheses are old numbers, in use until about 1947.
All records are 10" unless otherwise noted.

30029 and up	Spanish
75026 and up	Spanish
80178 and up	Spanish
23-0000	Latin American
25-0000 (V-1)	"Continental Gems"
25-1000 (V-600)	"International Novelties"
25-2000 (V-1000)	Bohemian (Czech)
25-3000 (V-3000)	Croatian-Serbian-Slovenian
(V-23000)	Croatian-Serbian-Slovenian
25-4000 (V-6000)	German
25-5000 (V-9000)	Hebrew-Jewish
25-6000 (V-11000)	Hungarian
25-7000 (V-12000)	Italian
25-8000 (V-15000)	Norwegian
25-9000 (V-16000)	Polish
26-0000 (V-20000)	Scandinavian
26-1000 (V-24000)	Swedish
26-2000 (V-26000)	Turkish
26-5000 (V-21000)	Russian and Ukrainian
26-6000 (V-4000)	Finnish
26-7000	French
26-7500	Irish
26-8000	Greek
26-9000	Latin American
38-0000 (V-56000)	German (12")
38-1000 (V-59000)	Hebrew-Jewish (12")
38-2000 (V-500)	"Continental Gems" (12")
38-3000	Greek (12")
38-4000	Albanian (12")
60-0041 and up	Latin American
70-7014 and up	Latin American
90-0584 and up	Latin American

RECORDS FOR LING ASSOCIATION DANCES

B-C	DB-1653	Trojky; La Vinca. Tancuj
"	DB-1654	I Have Lost My Stocking in the Brook; The Friendly Nod. Peasant's Dance
"	DB-1655	Polka Piquee; Fricassee. Ungkaa'els Dans; Fremad
"	DB-1798	Terschelling Reels Nos. 1 and 2. Flemish Dance; Djatchko Kolo
"	DB-1799	Hattemageren. Litenietis; Clap Dance (Swed.)
"	DB-1800	Swedish Schottische; Toast to King Gustav. Rospiggspolska
MV	B.8838	Shoemaker; Hornfiffin. Norwegian Mazurka; Mangling
"	B.8839	Sextur; Gallopink. Little Man in a Fix
"	B.8840	Mallebrok; Lot is dead. Varsovienne; Feder Mikkel

NUMBERING SYSTEM - COLUMBIA "FOREIGN" RECORDS

12000-F	International
72000-F	Albanian
28000-F	Armenian
100-F	Bohemian
3000-F	Finnish
4000-F	French
45000-F	French
34000-F	French-Canadian
5000-F	German
55000-F	German
7000-F	Greek
56000-F	Greek
10000-F	Hungarian
14000-F	Italian
15000-F	Italian
60000-F	Italian
8000-F	Jewish
57000-F	Jewish
16000-F	Lithuanian
61000-F	Lithuanian
18000-F	Polish
63000-F	Polish
1100-X	Portuguese
31000-F	Roumanian
20000-F	Russian
22000-F	Scandinavian
1000-F	Serbo-Croatian
24000-F	Slovak
25000-F	Slovenian
2000-X (and up)	Spanish
26000-F	Swedish
60-X	Syrian-Arabic
32000-F	Turkish
40000-F	Turkish
27000-F	Ukrainian
70000-F	Ukrainian

VICTOR "EDUCATIONAL RECORDS"

Only those records of the series which are of interest to folk dancers and which are listed in the current Victor catalog are included here.

20151	Pop Goes the Weasel. Norwegian Mountain March
20445	Gathering Peascods. Sellenger's Round
20447	Money Musk No. 1 and No. 2. Virginia Reels
20448	Come Let Us Be Joyful. Broom Dance; Bummel Schottische
20449	Little Man in a Fix. The Hatter
20450	Klappdans. Shoemaker's Dance
20592	Soldier's Joy. Lady of the Lake
20638	Quadrille - Figure 1. Quadrille - Figure 2
20639	Quadrille - Figure 3. Sicilian Circle
20802	Shepherd's Hey. Country Gardens
20988	Gustaf's Skoal. Lott' ist Tod
20989	Ace of Diamonds. Bleking
20990	Minuet. May Pole Dance
20992	The Wheat; Cshebogar. Tantoli
21616	Irish Lilt; St. Patrick's Day. Highland Fling; Highland Schottische
21617	Seven Jumps. The Roman Soldiers
21618	Hopp Mor Annika; The Chimes of Dunkirk. Farmer in the Dell; Did You Ever See, etc.
21619	Ribbon Dance. The Crested Hen; Green Sleeves
21620	Hewett's Fancy. Turn Me Around; Hansel and Gretel
21685	Farandole; Nigarepolska. Hornpipe; How D'Ye Do My Partner
22761	Bean Porridge Hot; Dutch Couples. Hey Little Lassie; Seven Pretty Girls
22991	Quadrille - Figure 3 - Captain Jinks. Sicilian Circle

THE HENRY FORD RECORDS — "Early American Dances as revived by Mr. and Mrs. Henry Ford"

101-A	Plain Quadrille, I (NC)
101-B	Plain Quadrille, II (NC)
102-A	Standard Club Quadrille, I (WC)
102-B	Standard Club Quadrille, II (WC)
102-C	Standard Club Quadrille, III (WC)
102-D	Jigs and Reels (WC)
103-A	Hungarian Varsovienne
103-B	Old Southern Schottische
104-A	Lancers Oriental, I & II (NC)
104-B	Lancers Oriental, III & IV (NC)
105-A	Lancers Oriental, I & II (WC)
105-B	Lancers Oriental, III & IV (WC)
106-A	Lancers Oriental, V (NC)
106-B	Lancers Oriental, V (WC)
107-A	Heel and Toe Polka
107-B	Rye Waltz
108-A	Captain Jinks (WC)
108-B	Little Old Log Cabin (WC)
109-A	Hinky-Dinky, Parlee-Voo (WC)
109-B	Life on the Ocean Wave (WC)
110-A	Badger Gavotte
110-B	Varsovienne Waltz
111-A	Blue Danube Waltz
111-B	Tales from the Vienna Woods
112-A	Black Cat Quadrille, I (NC)
112-B	Black Cat Quadrille, II (NC)
113-A	Hull's Victory (NC)
113-B	Lady Walpole's Reel (NC)
114-A	Portland Fancy (WC)
114-B	Novelty March, a Mixer (WC)
115-A	Quadrille, Medley of Hornpipes (NC)
115-B	Newport Quadrille, Grapevine Twist (NC)
116-A	Ticknor's Quadrille (NC)
116-B	Cub Berdan's Favorite Quadrille (NC)
117-A	Virginia Reel (WC)
117-B	Military Schottische
118-A	Fireman's Dance (NC)
118-B	Money Musk (NC)
119-A	Lady Round the Lady (WC)
119-B	Fireman's Dance (WC)

(WC) With Calls, (NC) No Calls

METHODIST "WORLD OF FUN" SERIES — 12" (plastic)

M-101-A	Csebogar. Kalvelis
M-101-B	Hol-di-ri-di-a (Weggis). Seven Steps
M-102-A	Galway Piper. Ace of Diamonds
M-102-B	Danish Schottische. Come Let Us Be Joyful
M-103-A	Irish Washerwoman (Square, N.C.)
M-103-B	Captain Jinks (Square, N.C.)
M-104-A	Red River Valley. Sicilian Circle
M-104-B	Camptown Races. Pop Goes the Weasel. (Square, N.C.)
M-105-A	Troika. Weave Wadmal (Weaving)
M-105-B	Spanish Circle. Chimes of Dunkirk
M-106-A	Trallen. La Raspa
M-106-B	Green Sleeves. Trip to Helsinki

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